

PRESS RELEASE – MARCH 2025

All These Pretty Things **Tracey Yarad (USA)**

What do you do when your husband runs off with your teenage goddaughter? You write some killer songs, dye your wedding dress black and make a show.

“A naturally gifted storyteller and a fine musician and singer, switching effortlessly between a folk-style, with a range to rival Joni Mitchell, to raspy blues, to power ballad.”

—FringeReview ****

“All These Pretty Things is the kind of show that demands to be heard, felt, and given a standing ovation.” –The List UK *****

Hot off her successful Edinburgh and Adelaide Fringe debuts, Tracey Yarad’s confessional and cathartic one-woman show, *All These Pretty Things*, is a classic illustration of when life gives you lemons, you make lemonade. A powerful and inspirational testament to the human spirit, this phoenix rising from the ashes story takes the audience from the fallout of a devastating divorce in Australia, following her husband's affair with their teenage goddaughter, to an inspiring new life in New York.

“I started writing these songs just to keep myself from going insane,” says Tracey, who plays both the damsel in distress and the heroine who saves the day. “I certainly didn’t imagine that it would ever be a show. It was just my healing process.”

Ten songs later, it became an album, featuring top New York musicians, guitarist Luca Benedetti (Ron Carter, Martha Redbone), bassist Tony Scherr (Norah Jones, Bill Frisell), violinist Zach Brock (Snarky Puppy, Stanley Clarke), drummer Josh Dion (Chuck Loeb, Bob James) and pianist/producer Jon Cowherd (Brandi Carlile, Joni Mitchell). A book, with illustrations and short stories followed. And, finally, with the help of co-writer and director Tessa Souter, it evolved into this one-woman show—an evocative portrayal of one woman's capacity to come back stronger than ever.

“A story of pain, heartache, recovery and self-love. Her poignant stage presence and stark confessional style both captivate.”— The List Magazine [Edinburgh Fringe]

‘A beautiful alchemy. Breathtakingly honest and gorgeously sung songs on the themes of loss and abandonment, and the restorative power of music and love.’—Broadway World

<https://traceyyarad.com/all-these-pretty-things>

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