

Building Futures

Introduction to developing sustainable heritage projects

22 April 2024; 10.30am-2.30pm (arrive from 10am for refreshments and networking)

Kingswood Arts, Kingswood Estate, Southwark, E16 1EH

DRAFT AGENDA

10.00am	Refreshments
10.30am	Welcome, introductions and aims of the workshop
10.45am	Common characteristics of successful and sustainable heritage projects Pairs Exercise: 'What would you consider first when planning a project?'
10.55am	Group feedback and discussion
11.10am	Common characteristics of successful and sustainable heritage projects (continued) Getting started right Strong and appropriate Leadership and Governance Thorough and considered Project Development Effective Project Management
11.35am	Break
11.40am	Deciding what you want and can do. Case Study 1: Edmonton Former Girls School, London Historic Buildings Trust
12.00pm	Full redevelopment is not the only option. Case Study 2: South Ealing Cemetery Chapels, London Historic Buildings Trust
12.10pm	Masterplanning your Historic Building Regeneration Case Study 3: Kingswood Arts, Kingswood House
12.25pm	Engaging and Benefiting your Community Case Study 4: Friends of Crystal Palace Subway
12.40pm	Follow up questions
12.45pm	Lunch (provided) – optional tour of Kingswood House
1.30pm	National Lottery Heritage Fund: Investment principles and grant programmes
1.50pm	The Architectural Heritage Fund: Funding and support
2.00pm	Project stages and typical timelines
2.10pm	Getting started: Smaller grants and funding options
2.20pm	First steps, summing up and further resources
2.30pm	ENDS

*Building Futures is supported through
funding from Historic England*



Historic England

ABOUT BUILDING FUTURES

Building Futures is LHBT's FREE in-person training programme, aimed at those who are new to developing heritage regeneration projects, including individuals, community or Friends groups, or anyone else who is interested in undertaking a project to save or promote a part of London's heritage.

Led by LHBT, and in collaboration with experienced heritage project consultant, Sophia Mirchandani, the training is focused on helping attendees understand what makes for a strong, sustainable regeneration project with outcomes for people, place and heritage. There is a focus on built heritage projects, but much of the principles of the training can be applied to heritage projects of any type, scale and scope.

LHBT takes Building Futures on the road, moving around London to bring our experience, advice, and support directly to local communities. So far we've delivered workshops for those in the boroughs of Enfield, Hackney, Waltham Forest, Haringey, Westminster, Brent and Camden.

Each Building Futures workshop covers the same overarching content but is tailored to location with bespoke local case studies and speakers to maximise shared learning opportunities and networking for attendees.



GETTING TO THE WORKSHOP



The workshop will be hosted at Kingswood Arts in Southwark.

Kingswood House, Seeley Drive
Kingswood Estate
Southwark
SE21 8QN

Finding us:

- To arrive by train, Sydenham Hill train station is very close by and has a regular service from Victoria.
- To arrive by bus the area is serviced by the 450 bus from West Croydon to Bell Green. Get off at Kingswood Drive.

- To arrive by overground, the closest station is Sydenham and you then take the 450 bus towards Crystal Palace and get off at Kingswood Drive.
- You can then walk through the old gates and find Kingswood Arts in the centre of the estate.
- If you are planning to drive, there is very limited parking on site here at Kingswood Arts and the estate is normally very full with cars so we do recommend finding other means of getting here or parking off the estate and walking in.
- If you have access requirements and require the use of a parking space please email info@kingswoodarts.com ahead of the event.
- Please note, a 'schools street' is in operation around the Kingswood Estate from 8-9:30am and 2:30-4pm from Mondays to Friday. You can't drive on the estate during these hours. Please plan your visit accordingly. Alternative parking is available on Kingswood Drive.
- There is cycle parking for those arriving by bike.

ACCESS

The workshop will be hosted on the ground floor which is wheelchair accessible with the use of a ramp. Accessing the upper floors does require using steps and sadly at this point there is no lift. There is an adapted toilet with level access.

OUR SPEAKERS

[London Historic Buildings Trust](#)

LHBT is the only London-wide building preservation trust. For 30 years' the Trust has been rescuing and utilising heritage, whether that be bricks and mortar, or intangible heritage. Specifically, we facilitate communities to re-use the historic buildings that they value, and showcase their special heritage, finding viable and enterprising ways to support local need and aspiration with such projects.



Hannah Southgate, Project Manager



Since 2015, Hannah has been working in the heritage sector, focusing on saving at-risk historic buildings for the benefit of local communities. She first worked for The Prince's Regeneration Trust before becoming a freelance heritage consultant and project manager in 2018, with a particular specialism in developing and delivering heritage projects for historic places of worship. Hannah joined the Trust in 2021 and works across multiple projects. She leads on our High Street Heritage Action Zone activity and community training programmes. Hannah holds an MSc in Historic Environment Conservation, and an MA in Medieval History.

Rosie Shaw, Projects Director



Rosie is an experienced heritage project manager and has been working for the Trust since 2017. In 2023 she took on a new role within the charity, leading on the development and coordination of our heritage projects alongside the delivery of our strategic and business plans. She is continuing to lead on our projects at the Charity School, Edmonton and the Tin Tabernacle, Kilburn, and will be working with our Project Managers to identify and prioritise new projects. Rosie's background is in architectural paint research and she continues to have an interest in historic interiors and presentation within heritage projects.

Cultural Consulting Network



At Cultural Consulting Network, we have collectively been providing professional consultancy services to the heritage and cultural sectors for over 25 years. Through challenge and support, we work closely with clients to understand their issues and ambitions. We provide intelligent and workable solutions that bring lasting benefits.

Sophia Mirchandani, Consultant



Sophia has worked in heritage and culture for over 25 years. She has a focus on strategic planning, feasibility and option studies; project and audience development planning. Recent work has involved her in the natural heritage and environment sector, including habitat restoration and programmes aimed at creating advocates for nature, tackling the climate crises, or supporting well-being. She is currently on the National Trust London and South East Advisory Board. And a trustee of a space arts and Gods House Tower in Southampton.

As a public engagement consultant for the National Lottery Heritage Fund for over 20 years, she supports the development and delivery of activity and interpretation plans. She has mentored several complex schemes, including Kew Gardens Temperate House, V&A Exhibition Road, NPG 'Inspiring People', Hull: Yorkshire's Maritime City as well as smaller community development, engagement and volunteer run projects.

Kingswood Arts



Kingswood Arts is a new not-for-profit arts centre and cultural hub, designed to support its local community through creativity. Located in a stunning 32 room mansion, we offer a range of free and affordable

activities, events and performances for young people and families, involving music, drama, dance and visual arts.

We aim to support and give voices to marginalised communities and those who face barriers to accessing arts and culture. Our programme is and always will be co-created with our local community, relevant, affordable and accessible.

Jack Hartshorn, General Manager



Jack Hartshorn is a musician, youth worker and project manager from Manchester. After many years working professionally as an arts facilitator, DJ and producer in the north west, Jack moved to London in 2021 and in 2022 helped set up Kingswood Arts, an arts centre and creative hub in South London, which opened its doors in April 2023. Jack has successfully led the organisation through its first year, raising funds from COF, HLF, ACE & others, developing significant revenue streams through weddings & private events and overseeing the renovation of the 32 room mansion.

Friends of Crystal Palace Subway

Sue Giovanni

Jules Hussey

Details to follow.

National Lottery Heritage Fund



As the largest dedicated funder of the UK's heritage, The National Lottery Heritage Fund's vision is for heritage to be valued, cared for and sustained for everyone, now and in the future as set out in our strategic plan, Heritage 2033. Over the next ten years, the Heritage Fund aims to invest £3.6billion raised for good causes by National Lottery players to bring about benefits for people, places and the natural environment.

The Heritage Fund helps protect, transform and share the things from the past that people care about, from popular museums and historic places, our natural environment and fragile species, to the languages and cultural traditions that celebrate who we are. The Heritage Fund is passionate about heritage and committed to driving innovation and collaboration to make a positive difference to people's lives today, while leaving a lasting legacy for future generations to enjoy.

Architectural Heritage Fund



The Architectural Heritage Fund (AHF) is a registered charity, working since 1976 to promote the conservation and sustainable re-use of historic buildings for the benefit of communities across the UK, particularly in economically disadvantaged areas.

The AHF exists to help communities find enterprising ways to revitalise the old buildings they love. We help them with advice, grants and loans. Our support acts as a catalyst for putting sustainable heritage at the heart of vibrant local economies. For over 40 years, we've been the leading social investor in creating new futures for historic buildings.

Madeleine Blyth, Investment Manager



Madeleine is an Investment Manager at the Architectural Heritage Fund, managing the AHF's investment portfolio and their sustainable reuse of iconic buildings and spaces. Madeleine is responsible for RePlan, the AHF's capacity-building programme, supporting organisations to increase their resilience and reach within their communities.

Based in London, Madeleine is working towards becoming a licensed community shares practitioner. Starting her career in environmental strategy, Madeleine went on to run one of the world's leading early-stage tech accelerator programmes. After funding over 40 businesses,

Madeleine helped to establish an early-stage venture capital fund. She is an active Board Director of a Bhutanese land-use NGO and was previously a Board director for an impact-driven family office.