

Bexhill Choral Society presents...

'Passionate and committed music...beautifully played and sung... Sussex music-making could not be in better hands'

This exciting concert features Mozart's wonderful and well-known *Requiem*, left unfinished at his untimely death aged 35 and completed by his student Süssmayr. The *Requiem* is often considered one of Mozart's greatest works, but is surrounded by mystery and myth, not least the idea (as in the play and film *Amadeus*), that his alleged rival Antonio Salieri, a mediocre composer jealous of Mozart's genius, was somehow responsible for his death. There is no evidence for this, and in this concert we present audiences with an unusual chance to judge Salieri's abilities for themselves, with a rare performance of his *Mass in D*. This has been described as a work of impressive beauty and optimism, and has a beautiful melodic quality as well as moments of drama – there is nothing mediocre in this music!

Bexhill Choral Society is joined by soloists soprano Kristy Swift, mezzo Louisa Hunter-Bradley, tenor Kristian Thorkildsen and bass Peter Grevatt, with accompaniment from the Sussex Concert Orchestra, conducted by Kenneth Roberts.



Bexhill Choral Society is a friendly non-audition choir and warmly welcomes new members. We usually perform 3 concerts each year, and rehearse on Wednesday evenings with our renowned Director of Music, Kenneth Roberts, and well-known local pianist and organist Nigel Howard as accompanist.

For further information on concerts, joining the choir, or to join our email mailing list, email info@bexhillchoral.org.uk or visit –

bexhillchoral.org.uk