

Lichfield Festival

7-17 July 2022



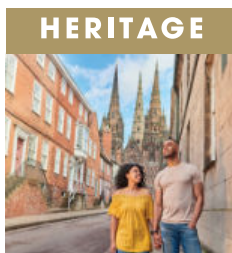
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SPEM IN ALIUM • AYANNA WITTER-JOHNSON
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BALLET CYMRU • ZOE LYONS • STEVEN ISSERLIS
DAY OF DANCE • BRODSKY QUARTET • NY JO
DANNY DRIVER • THE LONGEST JOHNS

40th Anniversary

Festival
Guide

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WELCOME LICHFIELD FESTIVAL



Damian Thantrey
Festival Director

The summer of 1982: a future King was born, the Falklands War came to an end, Navratilova and Connors were Wimbledon winners, *Blade Runner* was released (set in the far, distant future of 2019)...and a handful of arts-loving members of the City's community came together to start the "Lichfield Festival". Much may have changed since the Festival's inaugural year, when the cream of classical music (plus a then unknown Cambridge Footlights team of Fry, Laurie and Thompson) came to town, but, the longer my involvement with the Festival, the more I am aware that the Festival "now" stands very much on the shoulders of the Festival "then". And so, first of all in this anniversary year, I would like to salute every past and current volunteer, artist, staff and Board member, and, of course, each Lichfield Festival Friend and audience member who has supported and made the Festival what it is today. Thank you!

Turning to this celebratory 40th summer, I hope that among the next 40-odd pages of music (whether jazz, classical, world, pop or folk), dance, cabaret, comedy and theatre events, some lasting memories will be made as we sit on the cusp of a now fifth decade. Opening with our sensational Patron **Tony Hadley** in his own 40th season, and closing with music from the **BBC National Orchestra of Wales** and world-renowned cellist (and regular early years artist) **Steven Isserlis**, the Cathedral programme alone is packed with talent, including rising-star **Ayanna Witter-Johnson**, the ever-innovative **Ballet Cymru** and lock-down a capella sea-shanty sensations, **The Longest Johns**.

Look out too for several bespoke #LF40 events: a very special 40 years, 40 voices concert, cabaret and jazz events looking back at the halcyon hits of the 80s, returning familiar Festival faces, and works featured in the very first 1982 programme. Community events are also back with a bang, literally in the case of the return of the **Festival Fireworks**, and our 2022 Aspire! project – Lichfield Dances – brings you a whole day of free-to-attend/participate events for all the family, featuring as many styles of dance as we can fit in a day!

And, finally, as we look to the future as well as the past, I'm delighted to announce that three Associate Artists will join us for our 2022-2024 seasons – former Resident Artists pianist **Danny Driver** and singer/writer **Jessica Walker**, plus baroque violinist **Rachel Podger** – alongside both our now Associate Orchestra, **BBCNOW**, and our first Associate Band, the **Grimethorpe Colliery Band** (with details of their Christmas 2022 Cathedral visit to follow soon).

See you in July and here's to 40 years (and 40 years more...!)

FESTIVAL VENUES 2022

Lichfield Cathedral, The Close, WS13 7LD
St Michael's Church, Church Street, WS13 6ED
Swinfen Hall Hotel, Swinfen, WS14 9RE
The Guildhall, Bore Street, WS13 6LU

The Hub at St Mary's, Market Square WS13 6LG
Wade Street Church, Wade Street WS13 6HL
Lichfield Cathedral School, The Close, WS13 7LH
St Chad's Church, St Chad's Road, WS13 7ND



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ASPIRE! Community & Family Events



Moved by  LICHFIELD FESTIVAL

'DAY OF DANCE' Beacon Park/Momentum Marquee Sunday July 10th free

As part of 'Lichfield Dances' – our flagship community programme for 2022 – we are delighted to announce a free-to-attend 'Day of Dance' on Sunday 10th July in collaboration with Lichfield Arts and the Fuse Festival, and supported by our new Principal Festival Sponsor, **McArthurGlen** and **Arts Council England**. Join us (and join in!) for hour-long workshops, run by local Dance Artists, in the Momentum Marquee at Fuse from 12-5pm (full details will be released on social media and online soon).

Our 'Day of Dance' is suitable for everybody – if you have specific needs that you would like to discuss with us in order for you to participate, please get in touch at: participation@lichfieldfestival.org



West Midlands

Supported using public funding by
ARTS COUNCIL ENGLAND

'GREEN JOURNEYS' story competition free to enter

Look out too on our social media platforms for news of our 'Green Journeys' short story competition for ages 7-11, sponsored by **EQUANS**, with our AMAZING once-in-a-lifetime prize, courtesy of the stupendous and sensational **Stephen Fry** (who performed at the very first Festival back in 1982)...and, if you'd like to go on a **Green Journey** of your own, our website will shortly list details of an immersive and creative walking performance through Rugeley's pioneering energy heritage on Sunday July 17th (supported by **Zero Carbon Rugeley**, **New Vic Theatre**, **Keele University** and **EQUANS**).

FESTIVAL FIREWORKS Beacon Park Saturday July 16th 10pm free

Last seen in 2012, the Festival Firework Display is back as part of our 40th anniversary celebrations, following on after our evening events on July 16th. Expect big crowds for this final Festival weekend late-night event, kindly sponsored by **K. B. Jackson and Son** and **The Leavesley Group**.



The Leavesley Group
www.leavesley.com

We are extremely grateful to **Lichfield District Council** for its support of our year-round Aspire! programme

Lichfield
district council
www.lichfielddc.gov.uk

Thursday

7th July



MEBRAKH HAUGHTON- JOHNSON *clarinet*

Wade Street Church

12pm 60m

Event 7A £14

Young Artist Series

A member of the outstanding Chineke! Orchestra, **Mebrakh Haughton-Johnson** studied clarinet, historical clarinet and conducting at the Royal College of Music with a full RCM Scholarship; he is also a Victoria Robey Scholar and Royal Philharmonic Society Grantee.

He made his BBC Proms debut in 2019 with Nu Civilisation Orchestra, and has since played with the BBC Concert Orchestra. His programme, with pianist **Kumi Matsuo**, will include:

Brahms	<i>Sonata in E flat</i>
Bernstein	<i>Clarinet Sonata</i>
Lovreglio	<i>Fantasy on themes from 'La Traviata'</i>

Sponsored by **Wendy & Paddy Martin**

FESTIVAL MEMORIES

with **Paul Spicer**

Wade Street Church

2.30pm 60m

Event 7B £12

A special 40th anniversary event with former Festival Artistic Director (1990 – 2001), **Paul Spicer**, in conversation with current Festival Director, Damian Thantrey, looking back over 40 years of Lichfield Festival history, taking in 'behind the scenes' highs and (very occasional) lows, favourite artists and events, and much more...!



Followed by an audience Q&A.

Sponsored by **Morfudd Lamb**

BRODSKY QUARTET with DANNY DRIVER *piano*

The Hub at St Mary's

7.45pm 120m **Event 7D** £26

Since its formation in 1972, the **Brodsky Quartet** has performed over 3000 concerts on the major stages of the world and released more than 60 recordings. A natural curiosity and insatiable desire to explore has propelled the group in many artistic directions and continues to ensure them not only a place at the very forefront of the international chamber music scene but also a rich and varied musical existence.

Now in an incredible 50th season, they are joined here by Festival Associate Artist, **Danny Driver** *piano* (below right), in a 40th Festival programme featuring works from our own inaugural Festival in 1982.



Haydn *String Quartet Op. 54, No. 2*
Beethoven *String Quartet Op. 135*
Dvorak *Piano Quintet in A, Op. 81*

* Sponsored by **Shirley & Richard Newby**



Lichfield Cathedral

welcomes visitors throughout the Festival – opening times will vary, however, so please check the Cathedral's website for day by day details.

Service times are as follows:

Mon-Sat: *Choral Evensong* or Evening Prayer*
5.30pm

Sunday:
10.30am *Choral Eucharist*
3.30pm *Choral Evensong*

* sung by the Cathedral Choir during term-time. *Monday is usually Evening Prayer.*

The annual **Festival Eucharist** service
Takes place on Sunday July 10th.



Thursday
7th July



TONY HADLEY

Lichfield Cathedral

7.30pm 100m

Event 7C

£80*/£55/£42/£34/£25/£16 (*Meet & Greet ticket)



The Festival's 40th anniversary Cathedral nights start with a bang, as Festival Patron and pop legend, **Tony Hadley**, returns to Lichfield to celebrate both the Festival's and his own remarkable 40 years in music. Four decades since Tony first released music with his former band Spandau Ballet, his unmistakable voice still brims with passion and urgency as it first did all those years ago. A big celebration for one of the biggest voices in pop, Tony will perform tracks from across his stellar career.

At the forefront of the New Romantic movement, Tony earned himself the accolade of being one of pop's greatest vocalists, with chart-topping singles and albums all over the world, including *Through the Barricades*, international number one *True*, and the unofficial London Olympics theme *Gold*. He has performed across the world and earned a new legion of fans when he appeared as Billy Flynn in *Chicago* on the West End stage. Still releasing his own music, his new single *Because Of You* is out now...

Alongside his music and broadcasting careers, Tony received an MBE in December 2019 in the Queen's New Year's Honours List for his charitable work for the Shooting Star Children's Hospice.

TONY HADLEY

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Michael Fabricant:

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www.michael.fabricant.mp.co.uk



Friday

8th July



ELEANOR CORR *violin*
Wade Street Church
12pm 60m
Event 8A £14

Young Artist Series

British-Irish violinist **Eleanor Corr** was the winner of the 2020 Royal Over-Seas League Gold Medal. She is currently the leader of ETO and a Philip and Dorothy Green Young Artist. She has given critically acclaimed recitals at venues such as Buckingham Palace, Wigmore Hall, Sage Gateshead, and has broadcast on BBC Radio 3.

Her 'folk inspirations' programme, together with pianist **Emil Duncumb**, features works by **Grieg** and **Janáček** plus, as part of our own #RWV150 series, **Vaughan Williams'** much-loved *The Lark Ascending*.



*This concert is presented in conjunction
with the Royal Over-Seas League*



SHAKESPEARE'S FOOL
The Hub at St Mary's
2pm 75m
Event 8B £15

A bittersweet tale told by an idiot...

Will 'Cavaliero' Kempe was one of the finest performers of the Elizabethan age. Gentleman player, jester, and London's finest clown...until he fell out with Will 'git face' Shakespeare.

Join Cavaliero Kempe as he gives his final performance to an audience of a mouse and a marrote, and tells us what really happened between him and William Shakespeare.

Premiered at the 2021 Edinburgh Fringe, this one-man *tour de force* received rave reviews from audience and critics alike.

*'an economic, classy piece brought
to life by a multi-faceted Robin
Leetham who embraces the tears of
the clown...' BroadwayBaby.com*

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DANNY DRIVER *piano*

St Michael's Church

4.15pm 90m

Event 8C £18

Festival Associate Artist, **Danny Driver**, returns for a solo recital after a busy 2021 of streamed and live performances, not to mention a staggering nine concerts as part of our 2021 season. Amongst many other recent highlights are several Wigmore Hall performances and the recent announcement that his complete recording of the Ligeti Etudes has been named Presto Classical's 'Classical Recording of the Year 2021'. His 40th Festival programme includes:

Fauré	<i>Barcarolle No. 5 in F sharp minor</i>
Boulanger	<i>D'un Vieux Jardin; D'un Jardin Clair</i>
Franck	<i>Prélude, Chorale & Fugue</i>
Schumann	<i>Études Symphoniques</i>



Sponsored by **Peter Parsons**

STICKY DOOR *Katie Arnstein*

The Hub at St Mary's

8.30pm 60m

Event 8E £15

Lichfield's own award-winning actor, writer and comedian, **Katie Arnstein**, returns to the Festival with *Sticky Door*, the 3rd and final part of her *It's A Girl* trilogy.

"An incredible performer who seems primed for greatness" (The Guardian), this 5-star show wowed audiences at the 2021 Edinburgh Festival, as Katie – casting herself as a female Casanova – scours the highways and byways of London for a no-frills lover-man every month, hoping that Helen Mirren will play her in the film version of her life... a storytelling show with songs about sex, stigma and cystitis.

"Plays as good as this are rare" Reviewers Hub
"Astonishing" Broadway World



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BALLET CYMRU 'DREAM'

Lichfield Cathedral

7.30pm 100m

Event 8D £35/£26/£18/£12

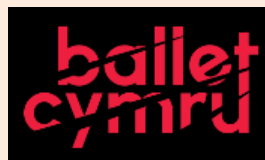


Critics' Circle Award winning company, **Ballet Cymru**, present a vibrant, fresh, and innovative new full-length ballet, based on Shakespeare's *A Midsummer Night's Dream*. Scored by Olivier award-winning composer Frank Moon, *DREAM* is a magical, gender-bending world of fairies, lovers, and bewitching enchantment.

A sparkling re-interpretation of a classic tale, *DREAM* features Ballet Cymru's ground-breaking dancers, stunning video projection, and innovative choreography from Artistic Directors Darius James OBE and Amy Doughty.

Sponsored by **Helen & Vic Wiser**

Ballet Cymru is an international touring ballet company, committed to inclusion and innovation in dance and classical ballet, and to collaboration of the highest standard. It produces original, professional dance performances, which tour nationally and internationally, with an extensive Access & Outreach programme that is committed to bringing down barriers to accessing the arts.



Ballet Cymru return to the Festival after delighting audiences with *Cinderella* (2018), *Romeo & Juliet* (2019) and *Giselle* (2021).



Photos: Sian Trenberth Photography

Saturday

9th July



JUNYAN CHEN *piano*

Wade Street Church

12pm 60m

Event 9A £14

Young Artist Series

Junyan Chen is about to complete her studies at the Royal Academy of Music, under the tutelage of Joanna MacGregor, but has already played at prestigious venues across Japan, China, Italy, Spain and in the UK.

She recently played Rachmaninov *Piano Concerto No. 4*, conducted by Edward Gardner, and was both the youngest and only female finalist at the prestigious Vigo International Piano Competition, winning an incredible four of the prizes on offer. Here she plays

Beethoven	<i>Sonata No. 28, Op. 101</i>
Liszt	<i>Sonata in B minor, S178</i>

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Sponsored by **Nigel O'Mara**

A ROOM OF ONE'S OWN

The Hub at St Mary's

2pm 75m

Event 9B £15

Take a wry, amusing, and incisive trip through the history of literature, feminism, and gender, as Rebecca Vaughan *left* performs **Virginia Woolf's** 1928 exploration of the impact of poverty and sexual inequality on intellectual freedom and creativity.

Meet Charlotte Brontë, Jane Austen, Aphra Behn, and Shakespeare's sister – Judith – in this 21st century take on Woolf's celebrated lecture. In the far-flung future of 2028, whatever you do...Keep Off The Grass!

A return visit from Dyad Productions, the award-winning creators of 2021 Festival shows *I, Elizabeth*, and *Austen's Women*.

"Perfection... Vaughan is simply sublime" Huffington Post

Sponsored by **Morfudd Lamb**

PAUL GALBRAITH *guitar*

St Michael's Church

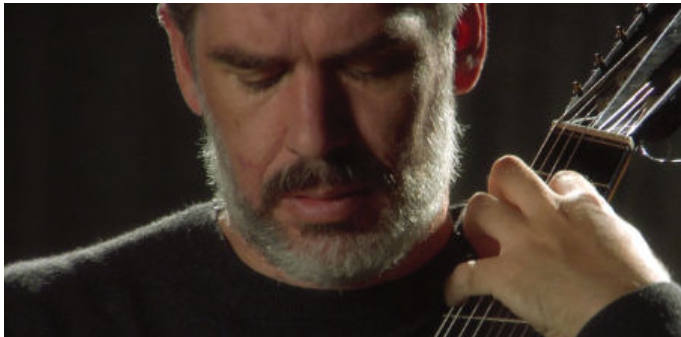
2.30pm 105m

Event 9C £18

A regular visitor to the Festival in the 1980s and 90s, celebrated guitarist **Paul Galbraith**, returns to Lichfield for an intimate concert in St. Michael's Church.

Internationally renowned, Paul is one of the finest active guitarists today, as well as a brilliant innovator. With the help of the eight-string "Brahms Guitar", an instrument he developed together with David Rubio, he has expanded both the limits of the instrument and the quality and breadth of its repertoire. Several highly-acclaimed recordings attest to these developments, as well as to his searching artistic temperament and mastery.

His programme includes works by **Mozart, Hindemith, Schumann, J.S. Bach, Granados** and **Albeniz**.



Sponsored by **Shirley & Richard Newby**

JONATHAN GEE JAZZ QUARTET

The Hub at St Mary's

8pm 100m

Event 9E £18



After their superb 2021 performances exploring The Beatles' iconic back catalogue, the **Jonathan Gee Quartet** return to bring us their own take on classics from the 1980s, as part of the Festival's 40th anniversary celebrations. The Quartet will take typically-eclectic inspiration from hit 80s songs and music by **Prince, Sting, Pat Metheny, Wynton Marsalis, Kate Bush** and **Spandau Ballet**, amongst many others...

Jonathan Gee is one of the most imaginative composer-pianists operating today, with a succession of ever-enticing bands and projects, with world-class line-ups from Europe and the US. Aside from his own bands, he has also worked closely with Bobby Wellins, Toni Kofi, Claire Martin, Tim Whitehead and Pharoah Sanders.

Sponsored by **Valerie & Chris Cartwright**



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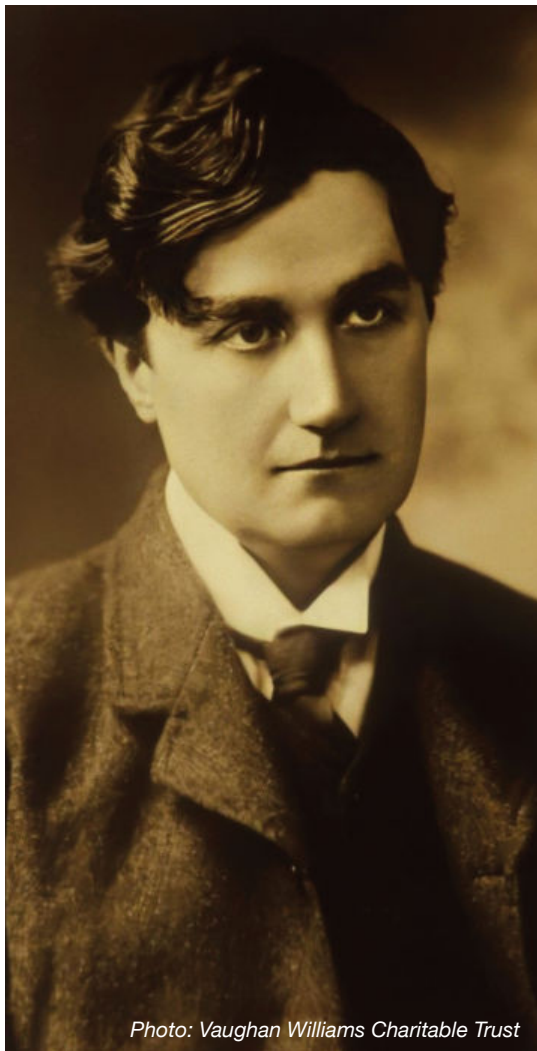


Photo: Vaughan Williams Charitable Trust

SPEM IN ALIUM: 40 voices/40 years with The Carice Singers, Pieces of Eight & the Gentlemen of Lichfield Cathedral Choir

Lichfield Cathedral

7.30pm **Event 9D** 120m £40/£30/£20/£14



A stunning, centrepiece choral concert featuring 40 voices, one for each of the Festival's 40 years, performed by one of the most distinctive vocal ensembles in the UK, **The Carice Singers**, who are joined by a specially-formed Festival octet of leading choral singers, **Pieces of Eight**, and the **Gentlemen of Lichfield Cathedral Choir**.

Conducted by former Cathedral chorister, **Patrick Craig**, and The Carice Singers' founder, **George Parris**, our massed voices will sing Tallis's seminal choral work *Spem in alium* (which, fittingly, given the Queen's Platinum Jubilee this summer, was allegedly written for Elizabeth I). A second 40-voice piece features in the form of the Festival's anniversary commission – *From Silence* – by composer **Thomas Hyde**, a setting of a specially-written text by **Alexander McCall Smith**, international best-selling and much-loved author. Alongside these two large-scale anthems are several works by Vaughan Williams *left* including his *Mass in G minor* (as part of our #RVW150 season), interwoven with further settings by Tallis.

Our new commission has been generously supported by **Frances Yorke** and our singers are kindly sponsored by several Founder, Millennium, and many other members of the **Lichfield Festival Friends**.



Sunday 10th July



FESTIVAL EUCHARIST

Lichfield Cathedral Choir

Lichfield Cathedral 10.30am

FRIENDSHIP WALK

City Centre

10.30am **Event 10A &**

1pm **Event 10B** 75m £9

"Friendship should be in constant repair" **Samuel Johnson**

The Johnson Society of Lichfield invite you to join them for our now annual walk to Johnson's Willow, with the theme of *Friendship and Refreshment*. Toast the memory of Dr Johnson; see what he might have seen and celebrate his Lichfield friendships...



In association with the Johnson Society

And don't miss our fabulous Aspire!
Day of Dance in Beacon Park as part of the Fuse Festival **from 12pm** (see p. 5 and our website for full details)

PATIENCE *Charles Court Opera*

The Hub at St Mary's

1.30pm* **Event 10C &**

7.30pm** **Event 10E** 120m £22

Regular and much-loved Festival visitors, **Charles Court Opera**, return with another of their superbly-performed and cleverly-crafted G&S stagings. Following *HMS Pinafore* in 2019 and their medley & murder masterpiece *G&S Express* in 2021, the **'masters of G&S in small spaces'** present their fresh and witty production of Gilbert & Sullivan's hilarious satire on artistic movements and meaningless fads, brimming with cheeky humour, memorable songs and delicious characters.



Photos: Bill Knight

Opening at the Opéra Comique in April 1881, **Patience** moved to London and the Savoy, the first theatre in the world to be lit entirely by electric light, going on to run for 578 performances.

Expect a typical tale of tongue-twisting lyrics and comedy, in a world where well-born young ladies fall rapturously in love with unsuitable poets, both of whom are, in turn, in love with the eponymous Patience, a simple village milkmaid. Meanwhile, a hoard of military suitors add to the mayhem, and Patience learns that true love must be completely unselfish - it must wither and sting and burn...!

Directed by John Savournin, with Musical Director, David Eaton and Design by Simon Bejer (winner of Best Opera Production at the Off-West-End Theatre Awards), CCO bring Gilbert's satire on fads and fashions into the 21st century, making it accessible to a modern audience.

'This is grown-up, witty, divinely frivolous entertainment at its very, very best'

Islington Gazette

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Marian & Tony Bateman



BEN GOLDSCHIEDER *horn*

& the **GOLDFIELD ENSEMBLE**

St Chad's Church 5pm **Event 10D 75m £18**

Former Festival Young Artist (2018) and BBC Young Musician of the Year finalist (2016),

Ben Goldscheider is now one of Europe's most in-demand French horn soloists, appearing with major orchestras including the London Symphony Orchestra and the LPO. His 2021 recording *Legacy: A Tribute to Dennis Brain* has received great critical acclaim, and early 2022 sees performances in Spain, Germany, Greece and Sweden, as well as several appearances across the UK.

Here, he is joined by the superb **Goldfield Ensemble** as part of our 2022 celebration of the music of Ralph Vaughan Williams in this, the 150th anniversary of his birth.

Their programme includes Vaughan Williams' recently discovered and completed *Horn Sonata*, plus the composer's 1898 *Quintet in D major* alongside Brahms' much-loved *Clarinet Trio in A minor*.

Vaughan Williams

Horn Sonata

Brahms

Clarinet Trio in A minor, Op. 114

Vaughan Williams

Quintet in D Major for Clarinet, Horn, Violin, Cello, and Piano



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The MIDLANDS CHOIR OF THE YEAR FINAL

Lichfield Cathedral

7.30pm 135m

Event 10F £18/£12



Our brand new 40th anniversary event is finally here!

The Midlands Choir of the Year Competition reaches its climax, with our Finalists tonight selected from our live Semi-Final round on May 21st/22nd 2022.

Listen to the our talented groups as they sing a wide variety of specially-chosen repertoire in the glorious surroundings of Lichfield Cathedral and cast your own vote, as part of our **Audience Prize**, before our panel of esteemed judges reveals the identity of **the first-ever Midlands Choir of the Year winners**

Who will take home the prestigious **MCOTY title**, a cheque for **£1000** and the inaugural **trophy**, as well as an **invitation to perform at the 2023 Festival** as part of our 40th anniversary celebrations?

Tonight is the night when all will be revealed...!



Monday 11th July



CATHY & BEN LAMB *organ*

Lichfield Cathedral

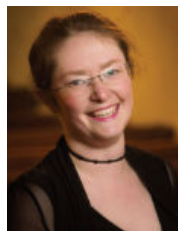
11am 60m

Event 11A £15

A special organ duet recital with **Cathy & Ben Lamb** both of whom are leading lights in Lichfield's music scene.

Ben is Director of Music at Lichfield Cathedral, leading both the Cathedral Choir and Lichfield Cathedral Chorus, and has held organ scholarships at Truro and Salisbury Cathedrals.

Cathy, *right*, was also an organ scholar at Salisbury Cathedral and Sidney Sussex, Cambridge, is Director of Music Outreach at Lichfield Cathedral School and responsible for the TES award-winning MusicShare project.



Their morning concert programme will feature a selection of organ solos and duets, including works by **J.S. Bach, Mozart** and **Samuel Wesley**.

Sponsored by **David Cliffe & Jane Steeley**

FESTIVAL RAMBLE

from Darnford Park

Car Park

1.45pm **Event 11B** £9

Our 2022 7-mile Ramble will start from the car park at the junction of Ryknild Street & Tamworth Road.

Appropriate footwear and clothing required – keep an eye on the weather – and please bring refreshment for half-way through!

The walk is kindly led by the local **Lichfield and District Ramblers Group**.

See event listing on website for full details



The ALKYONA QUARTET

Swinfen Hall Hotel

2.15pm 90m

Event 11C £16

Young Artist Series

The **Alkyona Quartet** present imaginative interpretations of both well-known and hidden gems of the string quartet repertoire. They are well-known for their warm audience connection and vivacious performances, and are 'as vibrant as their "Kingfisher" namesake'.

They have performed at leading venues including St John's, Smith Square and the Royal Albert Hall. Their 2022 programme features **Beethoven** *Quartet in D major, Op. 18, No. 3* and **Mendelssohn's** *Quartet in F minor, Op.80*, the last major work written by the composer before his death.



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Afternoon tea is available
at Swinfen Hall after this
event – please call
01543 481494 to book

AS YOU LIKE IT *The Lord Chamberlain's Men*

Lichfield Cathedral West Front

6.30pm 120m

Event 11D £22 (with seat) £16 (bring your own)*

**AS YOU
LIKE IT**
Touring Summer 2022

"Love is merely a madness!"

The Lord Chamberlain's Men - with a history stretching back to William Shakespeare himself - invite you to join them this summer for the sparkling comedy, ***As You Like It***. One of the UK's finest touring theatre companies present this great play as Shakespeare first saw it performed - in the open air, by an all-male cast and with Elizabethan costumes, music and dance.



Separately, Rosalind and Celia, the noble Orlando, and the usurped Duke are banished and set up new lives in the Forest of Arden. Free from the constraints of their former lives lovers tussle, wits and fools spar, and everyone wrestles with what it really means to be yourself. This rustic romp packed with music, laughs, cross-dressing confusion and a dash of wrestling will keep you smiling to the last.

Bring a chair, cushions and/or a blanket, plus a picnic, and prepare to be entertained and transported in this special outdoor 40th Festival event at Lichfield Cathedral...

***'Family' tickets also available for this event – contact us for details**



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JAIVANT PATEL DANCE *Arpan*

The Hub at St Mary's

7.30pm 60m **Event 11E** £15



*An evening of Kathak dance with live Indian music, in the company of the award-winning, international **Jaivant Patel Dance**, creating universal work through the joyful, reimagining of bold human stories.*

Arpan will present extracts of past and current works, rooted both in intercultural narratives and celebrating the intersectionality of our modern lived experiences. Jaivant Patel Dance will be joined by a hand-picked group of world-class classical Indian musicians on vocals, flute, santoor and tabla.

Jaivant Patel is an Associate Artist of the Arena Theatre, Midlands Art Centre and Kala Sangam and a member of the board of directors for Dance4. He is also a member of the Midlands Area Council for Arts Council England.

RACHEL PODGER *baroque violin* ***Bach by Candlelight***

Lichfield Cathedral

9.30pm 60m

Event 11F £22

After her sublime Festival-closing recital in 2021, Festival Associate Artist, **Rachel Podger**, joins us for another late-night, candle-lit Cathedral concert.

In a glittering career, Rachel has established herself as a leading interpreter of the Baroque and Classical music periods. She was the first woman to be awarded the prestigious Royal Academy of Music/Kohn Foundation Bach Prize in 2015, and was Gramophone Artist of the Year 2018. She is the founder and Artistic Director of her ensemble Brecon Baroque and the Brecon Baroque Festival.

Photo: Theresa Pewal



Her solo programme tonight is taken from her new album featuring preludes, dances, and fugal movements for solo violin from the 17th and 18th centuries. It includes an arrangement of **J.S. Bach's** *Organ Toccata and Fugue*, an 'Assaggio' by **J.H. Roman** hailed as the 'Swedish Handel' and a suite of dances by **J.J. Vilsмайр**.

Tuesday

12th July



FLUTES & FRETS

St Michael's Church

12pm 60m **Event 12A** £14

Young Artist Series

The **Flutes & Frets** duo of flautist **Beth Stone** and guitar/lutenist **Daniel Murphy**, is a unique ensemble specialising in music from renaissance all the way through to contemporary repertoire.



Their aim is to play these various styles of music on the instruments they were originally composed for, combining both modern and historically-informed performance together with arrangements and transcriptions. Their programme will include works by **Handel**, **Giuliani**, **Dowland** and **Glinka**.

In memory of **Caroline Green**

DOROTHY PARKER TAKES A TRIP

The Hub at St Mary's

3pm 75m **Event 12B** £16

Devised and co-created by **Sarah Gabriel** and director Richard Williams, *Dorothy Parker Takes a Trip* is a one-woman musical play about the legendary writer and wit's immense talent and complex life, with songs by Arlen, Gershwin, Rodgers & Hart, Weill, Porter and Carmichael and others. Also featuring Dorothy Parker's lawyer's assistant and a filing cabinet...

'As fine an actor as she is a singer' (Le Monde), Sarah Gabriel is a singer, writer, and actor with a passion for creating work with artists of all disciplines. Here she brings together the many strands of her work for triumphant show about one of the greatest, and most caustic, literary minds of the 20th Century.



*"magic of the highest order...
absolute sorcery"* The Guardian

Sponsored by **Mike & Adrienne Swallow**

NATIONAL YOUTH JAZZ ORCHESTRA

Lichfield Cathedral *Basie & Beyond*

7.30pm 120m

Event 12C £24/£18/£14/£10



The National Youth Jazz Orchestra return to Lichfield to perform their Heritage programme, featuring bespoke arrangements of classic American Songbook melodies, led by NYJO Artistic Director, Mark Armstrong.



William James ‘Count’ Basie above is an icon, whose impact on the jazz canon cannot be overstated. He formed the Count Basie Orchestra in 1935 and

led the ensemble for over 50 years. Against a backdrop of anti-Black violence & oppression, he brought joy and innovation to **the art of Big Band**. As jazz transitioned from the dance floor to the concert platform, Basie kept the spirit of swing alive, transforming the music for the Atomic era, but keeping true to the soul of its roots.

In this programme, *Basie & Beyond*, NYJO explores the impact on popular music made by Basie & twentieth-century Black American artists that followed: **Frank Foster, Dizzy Gillespie, Tadd Dameron, Oliver Nelson, Quincy Jones** and **Thad Jones**.



Sponsored by **Jerry Sykes**

NATIVE HARROW folk

The Hub at St Mary’s

7.45pm 90m

Event 12D £15



Originally from Pennsylvania, American folk duo, **Native Harrow**, make their first appearance at the Lichfield Festival this July, as we welcome the silky smooth vocals of singer-songwriter/guitarist **Devin Tuel** and multi-instrumentalist, **Stephen Harms**. Their fourth album – *Closeness* - was recently released to great acclaim and elaborates on the duo’s radiant warmth and timeless nostalgia, providing glimpses down previously unexplored streets, as the band stretch out and illuminate their expansive musical talents.

‘Laurel Canyon-style folk rock with shades of Joni Mitchell’ The Times

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Wednesday

13th July

JOE HOWSON *piano*
Wade Street Church
12pm 60m
Event 13A £14

Young Artist Series

Joe Howson studied at the Royal College of Music, under the tutelage of Festival Associate Artist, Danny Driver.

A collaborative musician, with an adventurous repertoire, he works with ensembles such as BCMG, performs in multiple chamber groups, and also accompanies for the vocal faculties at Trinity Laban and RCM.

His programme includes **Ravel's** *Gaspard de la Nuit* (from the 1982 Festival) alongside works by **Kapustin** and **Rachmaninov**.



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* Sponsored by **Nigel O'Mara**

GIN & PHONIC

Oz Clarke & the Armonico Consort
The Hub at St Mary's
7.30pm 90m **Event 13B** £26*

The third collaboration between Oz & the Armonico team below sees them investigate the lows and (mainly) highs of the relationship between gin, music and humans over the centuries. Wine expert **Oz Clarke** hosts the perfect evening of music, gin, incredible facts and blunt fiction, alongside counter tenor, and former Cathedral chorister, **William Towers**.

Enjoy a few glasses of gin whilst hearing the incredible music of **Purcell**, **Handel** and **Dowland**. Learn of the incredible tales of human endeavour and failure, which has given us one of the most celebrated resurgences in alcoholic modern history.

'Pure Pleasure' The Guardian



*Ticket includes two tasting gins

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AYANNA WITTER-JOHNSON

Lichfield Cathedral

7.30pm 100m

Event 13C £24/£18/£14/£10

'...a unique talent, as a songwriter, a voice, and an instrumentalist. Towering technical artistry with heart-breaking soul. The real deal.' Riz MC

Ayanna Witter-Johnson is a multi-talented singer, songwriter, composer and cellist. She has a phenomenal mastery for seamlessly crossing the boundaries of classical, jazz, reggae, soul and R&B, to imprint her unique musical signature with her virtuosic tap, strum and bow with her cello into her sound and vibe.

A second-generation Jamaican born in Britain, her music is a body of work that represents, celebrates and pays homage to her ancestral heritage, culture and identity. An acclaimed and celebrated performer, Ayanna has collaborated with many stellar artists, including **Anoushka Shankar, Nitin Sawhney, Andrea Bocelli** and **Jools Holland**.

2021 was a stellar year for Ayanna, returning to the live stage, headlining at London's iconic Jazz Café and Kings Place. She also supported Nubiyan Twist on their UK tour, participating in 'Jazz Voice' at the Royal Festival Hall, alongside a 22-date US tour with opera superstar, Andrea Bocelli.

Sponsored by



Many of Ayanna's remarkable tracks have received airplay on BBC Radio 1, 1Xtra, 2, 3, 4, 6, Jazz FM and Scala Radio. Her TV credits include BBC One, Channel 4 (*Sing It Loud: Black and Proud*), BBC Proms and a stunning performance on *Later...with Jools Holland*.

A performer of extraordinary versatility, Ayanna's live shows are intimate journeys that chronicle her experience as a female artist in the 21st century, due to her musical prowess, mesmerising vocals, non-compromising lyrics, and ability to deftly reinterpret songs on the cello.

Ayanna Witter-Johnson is the very definition of eclectic soul.





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Thursday

14th July



AARON AKUGBO *trumpet*
Wade Street Church
12pm 60m
Event 14A £14

Young Artist Series



Aaron Akugbo is a graduate of the Royal Academy of Music and an ex-principal of the National Youth Orchestra of Great Britain. He is already freelancing in the principal chairs of some of the most prestigious orchestras in the UK including the BBC Philharmonic, BBC Symphony and Royal Philharmonic Orchestras.

Accompanied by pianist **Zeynep Özsuca**, Aaron will play works by **Telemann, Sally Beamish, Enescu** and **Florence Price**.

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PHOTOGRAPHY WALK
from The Hub at St Mary's
2pm 120m
Event 14B £9



After 2021's look at the City's unique and historic architecture, join the wonderful **Lichfield Camera Club** for their 2022 guided walk, focussing on our environment and environmental heritage.

Starting from The Hub at St Mary's, create your own works of art drawing inspiration from the world around you, whether through the eye of a camera, iPad or smartphone lens.



Photo: Joe Anderson

Thursday

14th July



MUSE *Ruth Millington*

Wade Street Church

2.30pm 75m

Event 14C £12

Meet the unexpected, overlooked and forgotten models of art history. Who was Picasso's 'Weeping Woman'? Why was Grace Jones covered in graffiti? How did Francis Bacon meet the burglar who became his muse?



Muse tells the true stories of the incredible muses who have inspired art history's masterpieces. From Leonardo da Vinci's studio to the covers of Vogue, art historian, critic and writer **Ruth Millington** uncovers the remarkable role of muses in some of art history's most well-known and significant works.

Sponsored by **David Cliffe**

BEYOND THE GARDEN

The Hub at St Mary's

8pm 75m

Event 14E £18

An intimate, new chamber opera, with music by award-winning composer Stephen McNeff and libretto by Irish poet, Aoife Mannix, inspired by the relationship between **Alma Mahler** – 'the most beautiful girl in Vienna', composer and muse to artists including **Klimt**, as well as wife to the great **Gustav Mahler** - and her daughter, Manon.

Set in 1960s New York, McNeff's opera explores memory and reminiscence through the eyes of a woman looking back on her life, superbly realised by Susan Bickley *far left*, one of the world's leading mezzo sopranos, who appears regularly on major opera stages worldwide, joined by Alison Rose and Gemini, conducted by Dominic Wheeler.

A seductive blend of reality and illusion, ***Beyond the Garden*** invites us to ask about what is true and what is ghostly fantasy...

THE LONGEST JOHNS

Lichfield Cathedral

7.30pm 120m

Event 14D £30/£22/£16/£12



The Longest Johns, the trailblazing band at the forefront of the recent transatlantic resurgence of sea shanties – and the instigators of the TikTok phenomenon and chart hit, *Wellerman* – will appear at the Lichfield Festival for the first time this July.

Over the past decade the four friends from Bristol have gone from singing sea shanties and folk songs in pubs to raising the roof to a jam-packed tent of adoring fans at **Latitude 2021**, appearing on the prestigious **BBC Sounds Stage**, and garnering **250 million combined streams online**. They brought an incredible year to a close with a **sell-out UK tour in December 2021**, taking their electrifying live show across the country and beyond, and they **toured the US** as well this March, due to unprecedented demand.

Now signed to the prestigious **Decca Records** label, the band's 4th album, ***Smoke & Oakum***, was released in January 2022 to great acclaim. The album is a treasure chest, with each song a jewel collected along the way, as The Longest Johns shine new light through old windows with songs that hold a torch up to the truth.



These now world-renowned musicians' innovative approach to communicating with the public, and ever-increasing popularity, reaches far beyond the stage. They have **shaken up the music world** by utilising their entrepreneurial skills, sharing these traditional songs in a completely new way – via gaming and social media platforms – and cementing their position as protest singers of the 21st century.

The world is, quite literally, their oyster...

'euphoric, uplifting...truly irresistible' The Yorkshire Post

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Friday

15th July



Photos: Mark Vessey

CHETHAM'S SCHOOL

Wade Street Church 60m

12pm **Event 15A** £14

Young Artist Series

Continuing the Festival's long relationship with **Chetham's School of Music**, we once again welcome some of their most talented students to perform in our 2022 Young Artist Series.

Discover the UK's next big prospects, with solo performances by a selection of their young musicians, including recorder player, **Mabel**, trombonist **Samuel Froggatt**, and cellist/singer **Elicia Palmer**, with music by **Gounod**, **Strauss** and **Schubert**.



Chetham's
School of Music

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WALKING TO JERUSALEM

The Guildhall 120m

3pm **Event 15B**

7.30pm **Event 15C** £20

A critically-acclaimed stage production based on the celebrated book '**Walking to Jerusalem**'. More than 100 walkers took part. Nine walked the whole way. This is their story...

2017 marked three major anniversaries in the Palestinian struggle: to change the record after a century of injustice, a pilgrimage set out to walk from London to Jerusalem – in penance, solidarity and hope. This was the inspiration of award-winning actor and playwright **Justin Butcher** (*Scaramouche Jones*, *The Madness of George Dubya*) who brings the story to life in a playful and inventive blend of stand-up and theatre.



Sponsored by **Barbara & David Porter**



Along Roman roads and refugee routes, with occasional outbreaks of blisters, tear gas and desert spirituality, virtuoso storyteller Justin Butcher traces the perils, pratfalls and marvels of the path to Jerusalem.

A chronicle of serendipity: happenstances, both hilarious, and infuriating – or, as pilgrims might say, encounters with the Divine.

‘A remarkable work of humanity and humility – fascinating, beautifully drawn, very moving and often very funny. Utterly evocative’

John McCarthy CBE

ZOE LYONS *comedy*

The Hub at St Mary's

7.30pm 60m

Event 15D £18

Host of both BBC2's *Lightning* and *Live at the Apollo*, **Zoe Lyons** is a regular on *Have I Got News for You*, *QI*, and *Mock the Week*. Her many TV appearances also include *Celebrity Antiques Road Trip*, *House of Games*, *The Apprentice: You're Fired*, *Hypothetical*, and she was also winner of the BBC's *Celebrity Mastermind*.



An immediately recognisable voice on Radio 4, she is also a regular on *The News Quiz*, *Just a Minute*, *The Unbelievable Truth* and *The Now Show*, plus her own four part series *Passport Paddy*. She is an award winning stand-up, winner of Dave's *Joke of the Fringe*, *Comedian's Comedian of the Year*, and *The Funny Women Award*, as well as being nominated for the Edinburgh *Best Newcomer Comedy Award*.

Her hobbies include diving and ultra-marathons!

RAI KAH MERCURY

The Hub at St Mary's

9.30pm 60m

Event 15F £8

Rai Kah Mercury's music is subtle, intense, soulful, bluesy and downright heavy at times. When RKM lock horns into their signature jams, adrenaline flows right off the stage to the audience. Now gaining traction in the UK as a live act, RKM have headlined Manchester, London, and sell-out shows in Birmingham. They are also evolving their studio sound with recent recording time in the Outer Hebrides.

We're thrilled to welcome RKM to the Festival, with its members – Tomas, Josh, Reece and Nathan - all hailing from the local area.



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Photo: Lezli Rose



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RHAPSODY IN BLUE & the AMERICAN CLASSICS

with James Pearson & Lizzie Ball

Lichfield Cathedral 120m

7.30pm **Event 15E** £32/£24/£18/£12

Ronnie Scott's Artistic Director, **James Pearson** below right, and acclaimed violinist/vocalist, **Lizzie Ball** left, take you on a rip-roaring journey of the iconic music of **George Gershwin**, including their own show-stopping version of the iconic ***Rhapsody in Blue***, plus sensational arrangements of well-known classics by **Leonard Bernstein, Aaron Copland, Duke Ellington** and much, much more...

They are joined by an all-star band of the country's finest jazz musicians, including **Callum Au** trombone, **Jon Shenoy** sax/clarinet, **Sam Burgess** bass, **Matt Skelton** drums and **James Turner** percussion.

James Pearson is a pianist, composer and creative tour de force. He is the Artistic Director at **Ronnie Scott's Jazz Club** where his trio are the house band. Their last album, *Swing the Club*, was recorded live at the venue and received excellent reviews across the board. He is equally at home as a concert pianist, with concerto appearances with the Philharmonia and the BBC Concert Orchestra amongst many

others. His performance of Rachmaninov's *Piano Concerto No. 2* was broadcast on Classic FM and Gershwin's *Piano Concerto* and *Rhapsody in Blue* on BBC Radio 2. With collaborations ranging from Paul McCartney to Wynton Marsalis, James is fast becoming one of the country's most sought after pianists.



Lizzie Ball is a violinist, vocalist, concert producer and founder of Classical Kicks Productions. A prolific performer, Lizzie has been on the international stage for two decades and has worked and recorded alongside Jeff Beck, Brian Wilson, Grammy-award winning choir New York Polyphony, Hugh Jackman, Ariana Grande, Liam Gallagher and Nigel Kennedy.

**'outstanding players...for poise, balance
and swing they're a joy to listen to'**

The Observer

Saturday

16th July



DR NIRA CHAMBERLAIN

How to stop an AI Apocalypse!

The Hub at St Mary's 75m

11.30am **Event 16A** £14

Professor Stephen Hawking once said that '*the development of full artificial intelligence could spell the end of the human race*'. So, how do you prevent an AI from taking over the world? In this exciting multi-media talk, our special guest today, **Dr Nira Chamberlain** discusses how mathematics is providing crucial answers.

Dr Nira is one of the world's leading mathematicians.

He was appointed President of the Institute of Mathematics in 2020 and, in 2018, was the winner of the *Big Internet Math Off* title for the '*world's most interesting mathematician*'. Amongst his many media appearances, he has recently been a guest of Radio 4's *The Life Scientific*, discussing how mathematical models can solve real-life problems.



TIM POSNER *cello*

& JOSEPH HAVLAT *piano*

Wade Street Church 60m

2pm **Event 16C** £14

Young Artist Series

Tim Posner *left* and **Joseph Havlat** join us as our 2022 **Gordon Clark Scholars**. Gordon Clark was one of the Festival's founding fathers and, each year, young performers are able to attend the prestigious Prussia Cove masterclasses thanks to the generous support of his eponymous Trust. Highlights for Tim in 2021/22 will include the world premiere of Polo Piatti's *Cello Concerto* and a recital debut at the Concertgebouw in Amsterdam; Joseph studied at the Royal Academy of Music and is much in demand as a soloist, chamber musician and composer.

Their programme includes solo and duo works by **Schumann** and **Webern**, as well as **Dohnányi**'s 1899 *Cello Sonata*, *Op. 8*.

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THE WIND IN THE WILLOWS

Lichfield Cathedral School Gardens 60m

1.30pm **Event 16B**

4pm **Event 16D** £8 Children £6



"There's a world outside and I want to see it!"

The superb West Midlands-based **Paperback Theatre** bring us their own adaptation of the classic family tale, Kenneth Grahame's *The Wind in the Willows*.

'fun, funny and utterly charming...' Brum Hour

Join Mole, Ratty, Badger and, of course, the chaotically-charismatic Toad of Toad Hall, as they go head-to-head with a motor-car, Her Majesty's Constabulary and a legion of weasels, ferrets and stoats.

Can our heroes save the day? Find out by joining us for this raucous, fast-paced adventure, full of silliness, songs and car chases, that will be both hilarious and touching in equal measure!

Saturday

16th July

BBC NATIONAL ORCHESTRA OF WALES

Lichfield Cathedral 110m

7pm **Event 16F** £42/£32/£24/£16

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Our now Associate Orchestra, the **BBC National Orchestra of Wales**, returns to the Festival with its RPS award-winning Principal Conductor, **Ryan Bancroft** below, for a 40th anniversary performance that celebrates both the Festival's inaugural 1982 programming and #RW150 – via Vaughan Williams' much loved *Fantasia on a Theme by Thomas Tallis* - as well as a major symphonic work which will be heard at the Festival for the very first time, Schumann's *Symphony No. 2*.

BBCNOW performs annually at the BBC Proms and biennially at the BBC Cardiff Singer of the World competition, and its concerts can be heard regularly across the BBC: on Radio 3, Radio Wales and Radio Cymru.

Vaughan Williams
Britten
Schumann

Fantasia on a Theme by Thomas Tallis
Four Sea Interludes from 'Peter Grimes'
Symphony No. 2



Photo: B. Ealovega

After the concert, please join us in Beacon Park for the return of the **Festival Fireworks** (10pm) – please see p.5 for more details or visit our website.

In memory of **Pauline & John Round**

JESSICA WALKER & JOSEPH ATKINS

Cabaret...Back to the 80s

The Hub at St Mary's 60m

4pm **Event 16E** £16

1982 saw the very first Lichfield Festival and in honour of that, as part of our bespoke 40th anniversary #LF40 series, we take you back in time to the 1980s, for a cabaret celebrating a decade of great music (and questionable fashion sense...).

Associate Artist and Festival-favourite, **Jessica Walker**, is joined as always by the wonderful **Joe Atkins** on piano, to bring us a typically-eclectic, specially-curated programme, including her own stylish and personal interpretations of hit 80s songs by **Kate Bush**, **Dolly Parton**, **Annie Lennox**, **Barbra Streisand** and many more.



'melting beauty...spell-binding' *The New York Times*

'the kind of rarefied experience you only get these days in New York after dark' *New York Observer*

Sponsored by **Barbara & David Porter**

SHIRLEY SMART TRIO

World music/jazz

The Hub at St Mary's 100m

7.45pm **Event 16G** £16

Drawing on a background of 10 years living in Jerusalem and working with the overlapping worlds of jazz, Arabic, Turkish and North African music, the **Shirley Smart Trio** bring these influences together in an evening of vibrant melodies, grooves, swing and lively improvisation. For this evening of inspired music-making, **Shirley Smart** will be joined by her regular collaborators, two of the UK's leading lights in world-influenced jazz - **John Crawford** on piano, and **Demi Garcia Sabat** on percussion.



'Superb...a sound world that is at once rooted in the ancient and traditional music that it draws from in an utterly contemporary manner... a lady that I'm sure we are destined to hear much more from.' *Jazzviews*



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THE
**GOOD
SCHOOLS
GUIDE**

Sunday
17th July

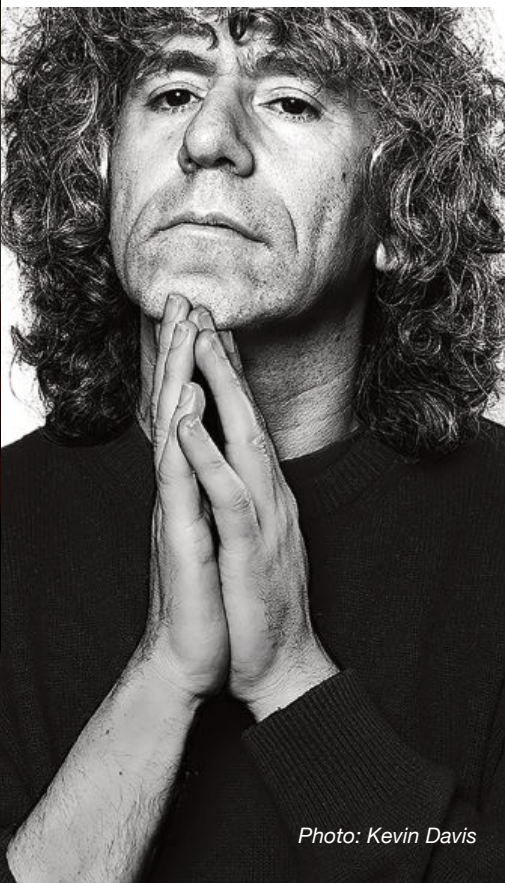


Photo: Kevin Davis

TRIO MAZZOLINI

The Hub at St Mary's 60m
12pm **Event 17A** £14

Young Artist Series



Trio Mazzolini are Britten Pears Young Artists and Chamber Music Fellows at the Royal Academy of Music, and, amongst their many engagements, will perform at the Aldeburgh Festival in 2022.

Following on from their superb 2021 Festival debut, they return to close our 2022 Young Artist Series with a programme featuring **Haydn, Schoenberg** *Verklärte Nacht* and the sublime **Amy Beach** *Piano Trio*.

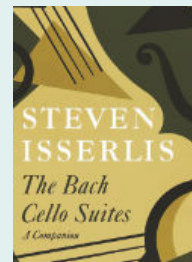
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STEVEN ISSERLIS *talk*

The Bach Cello Suites
St Michael's Church 75m
2.15pm **Event 17B** £15

Ahead of his Festival closing recital this evening, internationally-renowned cellist and author, **Steven Isserlis** *left*, discusses his latest book *'The Bach Cello Suites – A Companion'*. Bach's *Six Suites for solo cello* are amongst the most legendary works in music, and Steven's award-winning 2007 recording is regarded as a benchmark. In the book, Steven goes into the history and emotional journey of the Suites, using all his experience of performing them.



"A master of the material... it is an absolute treat to be led to this sublime music by such an expert." Michael Palin

Sponsored by **Lorna Boxall**

REMEMBERING SONDHEIM

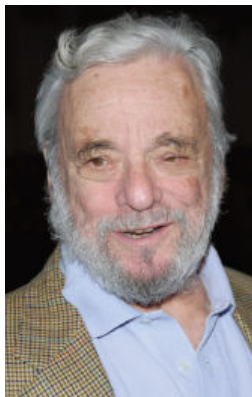
The Hub at St Mary's 75m

4.15pm **Event 17C** £16



Associate Artist, **Jessica Walker**, returns for a second special cabaret appearance to celebrate the music, life and songs of the late, great **Stephen Sondheim**, who died in late 2021 at the age of 91.

Among the most important figures in 20th-century music theatre, Sondheim won 8 Tony Awards, 8 Grammy Awards, a Pulitzer Prize and an Oscar, among his many accolades, starting his theatre career by writing the lyrics for *West Side Story* and *Gypsy*, before becoming a composer and lyricist, whose best-known works included *Sweeney Todd*, *Sunday in the Park with George*, *Follies*, *Into the Woods* and *A Little Night Music*.



Join Jessica, pianist **Joseph Atkins** (and other special guests) for an afternoon of his greatest hits (and some lesser-known gems), including *Send in the Clowns*, *Losing My Mind*, *Being Alive* and many more...

Sponsored by **Mike & Adrienne Swallow**

XHOSA COLE *saxophone*

The Hub at St Mary's 75m

7.30pm **Event 17D** £14



Winner of the 2018 BBC Young Jazz Musician of the Year, **Xhosa Cole** is an embodiment of the success of numerous community arts programmes in Birmingham including the Midland Youth Jazz Orchestra, Jazzlines Ensemble and Birmingham Music Service.

Having grown up in Handsworth and first played the Tenor at Andy Hamilton's Ladywood Community Music School, he's now among a long legacy of Birmingham saxophonists including Soweto Kinch and Shabaka Hutchings. He has performed twice at the BBC Proms, recorded saxophone for Mahalia's debut album *Love and Compromise*, completed a 22-date UK tour, and among many accolades, received the Parliamentary Jazz Award for 'Best Newcomer' in 2019 and was Jazz FM 'Breakthrough Act of the Year' in 2020. Joined by **Mark Sanders** on drums, our final Festival evening at The Hub is one not to be missed!

'technique, talent, artistry and a burning desire...'

DownBeat

Sponsored by **the Barnard Family**

STEVEN ISSERLIS *cello*

Lichfield Cathedral 60m

9.15pm **Event 17E** £25

The 40th anniversary Festival closes with what is sure to be a superb recital by renowned British cellist, **Steven Isserlis**. A regular visitor during the Festival's early years, he first appeared with us in 1988 to play a solo recital featuring two of the Bach *Cello Suites* (Nos 3 & 5) in the Lady Chapel of the Cathedral, returning in 1989 to play the Elgar *Cello Concerto* with the CBSO.

Acclaimed worldwide for his profound musicianship and technical mastery, Steven enjoys a uniquely varied career as a soloist, chamber musician, educator, author and broadcaster, appearing with the world's leading orchestras and conductors, and giving recitals in major musical centres.



Photo: J-B Millot



Photo: Joanna Bergin

His wide-ranging discography includes J S Bach's complete solo cello suites (Gramophone's *Instrumental Album of the Year*), Beethoven's complete works for cello and piano, and the Brahms double concerto with Joshua Bell and the Academy of St Martin in the Fields. Since 1997, Steven has been Artistic Director of the ISM Prussia Cove, Cornwall. The recipient of many awards, his honours include a CBE, the Schumann Prize of the City of Zwickau, the Piatigorsky Prize and Maestro Foundation Genius Grant in the U.S, the Glashütte Award in Germany, and the Wigmore Medal.

Steven plays the 'Marquis de Corberon' Stradivarius of 1726, on loan from the Royal Academy of Music.

His 2022 programme will feature two works from the first part of the 19th century: **Moscheles** *Cello Sonata, Op. 121* and **Beethoven** *Cello Sonata No. 3 in A major, Op. 69*.

Sponsored by **Lorna Boxall & Margaret Cooper Ramsell**

Festival Calendar

GH *The Guildhall*
LC *Lichfield Cathedral*
LCSG *Lichfield Cathedral School Gardens*
SCC *St Chad's Church*

SH *Swinfen Hall Hotel*
StM *St Michael's Church*
THStM *The Hub at St Mary's*
WSC *Wade Street Church*

Thursday 7th July

Mebrakh H-Johnson YA 12pm WSC 60m
Paul Spicer 2.30pm WSC 60m
Tony Hadley 7.30pm LC 100m
Brodsky Quartet/Driver 7.45pm THStM 120m

Friday 8th July

Eleanor Corr YA 12pm WSC 60m
Shakespeare's Fool 2pm THStM 75m
Danny Driver 4.15pm StM 90m
Ballet Cymru 7.30pm LC 100m
Sticky Door 8.30pm THStM 60m

Saturday 9th July

Junyan Chen YA 12pm WSC 60m
A Room of One's Own 2pm THStM 75m
Paul Galbraith 2.30pm StM 105m
40 Voices/Spem in alium 7.30pm LC 120m
Jonathan Gee Quartet 8pm THStM 100m

Sunday 10th July

Festival Eucharist 10.30am LC
Friendship Walk 10.30am/1pm 75m
Day of Dance 12pm-5pm Beacon Park
Patience 1.30pm/7.30pm THStM 120m
Ben Goldscheider/Goldfield 5pm SCC 75m
Midlands Choir of the Year 7.30pm LC 120m

Monday 11th July

Organ Recital/Lambs 11am LC 60m
Festival Ramble 1.45pm
Alkyona Quartet YA 2.15pm SH 90m
As You Like It 6.30pm LC 120m
Jaivant Patel Dance 7.30pm THStM 60m
Rachel Podger 9.30pm LC 60m

Tuesday 12th July

Flutes & Frets YA 12pm StM 60m
Dorothy Parker 3pm THStM 75m
NYJO 7.30pm LC 120m
Native Harrow 7.45pm THStM 90m

Wednesday 13th July

Joe Howson YA 12pm WSC 60m
Gin & Phonic 7.30pm THStM 90m
Ayanna Witter-Johnson 7.30pm LC 100m

Thursday 14th July

Aaron Akugbo YA 12pm WSC 60m
Photography Walk 2pm from THStM 120m
Muse/Ruth Millington 2.30pm WSC 75m
The Longest Johns 7.30pm LC 100m
Beyond The Garden 8pm THStM 75m

Friday 15th July

Chetham's School YA 12pm WSC 60m
Walking to Jerusalem 3pm/7.30pm GH 120m
Zoe Lyons 7.30pm THStM 60m
Rhapsody in Blue 7.30pm LC 120m
Rai Kah Mercury 9.30pm THStM 60m

Saturday 16th July

Dr Nira Chamberlain 11.30am THStM 75m
Posner/Havlat YA 2pm WSC 60m
Wind in the Willows 1.30/4pm LCSG 60m
Jessica Walker/80s 4pm THStM 60m
BBCNOW 7pm LC 110m
Shirley Smart Trio 7.45pm THStM 100m
Festival Fireworks 10pm Beacon Park

Sunday 17th July

Mazzolini Trio 12pm THStM 60m
Isserlis/Bach talk 2.15pm StM 75m
Remembering Sondheim 4.15pm THStM 75m
Xhosa Cole 7.30pm THStM 75m
Steven Isserlis 9.15pm LC 60m

An exhibition of posters, photographs and artwork from the Festival's archive will be on display at The Hub at St Mary's throughout July

(free admission – please check opening hours online)



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For further details, please contact:
lff@lichfieldfestival.org

The Hub at St Mary's are excited
to be a Partner Venue for the
Festival again in 2022!

All Festival attendees are invited
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throughout the Festival!

See our website for more details.

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Booking Information

Priority Booking Periods

LFF Platinum/Gold/Millennium/Founder Members on **April 19th** (in person/phone) and online from **April 20th**

LFF Silver and Bronze Members on **April 26th** (in person/phone) and online from **April 27th**

Public Booking opens on **May 3rd** incl. online

Book in Person

at The Hub at St Mary's, Lichfield, WS13 6LG
*Tues 10am – 1pm (4pm April 26th and May 3rd);
Thurs 10am – 1pm*

Online/Email

www.lichfieldfestival.org
24 hours / 7 days a week (please note you will be directed to the Little Box Office online booking service), or email boxoffice@lichfieldfestival.org

Telephone

Call the Festival's 'call back' phone line on **01543 306271** and our Box Office team will reply as soon as possible.

On The Door

Tickets are available on the door at most Festival events, 30 minutes prior to the event start time, subject to availability.

Ticket Information

Tickets purchased over the telephone or online can be emailed at time of booking and may be printed or simply shown on mobile phone on entry. Alternatively, tickets can be collected on the door of the event from 30 minutes before start time. Tickets purchased in person will be emailed, or if that is not possible, made available for collection on the door of the respective event. Please note we do not have a printer on site.

Ticket Deals

Groups of 10+ receive a 10% ticket discount. Not available via online booking. **Students, Unemployed and Under 25s** - at all events, tickets remaining on the door are £10 for students, unemployed and under 25s, subject to availability and on presentation of valid ID.

Terms and Conditions

Changes to the programme, information & prices in this brochure are correct at time of printing. Please check details when booking your tickets. Unforeseen circumstances may result in programme changes and running times may vary.

Refunds and Exchanges

Tickets may not be refunded once purchased. Unwanted tickets may be exchanged for alternative Festival events to the same value or a higher value with the difference paid. Exchange fees may apply. No change or credit can be given when exchanged for a lower value. Returned tickets for sold-out shows may be offered for re-sale.

Running Times/Intervals

Listed running times are approximate. Those listed include any intervals.

Recordings

The use of cameras and mobile phones for recording Festival events is strictly prohibited.

Ticket Holders

Unless otherwise specified in the brochure, all attendees to ticketed events must possess a valid ticket, including parents at family events and babes in arms.

Seating Plans

The Festival reserves the right to alter seating plan arrangements where necessary to accommodate individual events in non-traditional venue spaces.

Accessibility

We advise that you inform the Box Office of your individual needs at time of booking so that we may offer any assistance required during your visit. The majority of our venues have wheelchair access/a limited number of wheelchair spaces available.

Further Information

Further details on all our events are available via www.lichfieldfestival.org. For other general enquiries please contact the Festival Office on **01543 306270**.

If you no longer wish to receive information from Lichfield Festival, please email info@lichfieldfestival.org with the word UNSUBSCRIBE in the subject line.

If you would like to sign up to our mailing list, please email boxoffice@lichfieldfestival.org with your name and postal address details.

Social Media

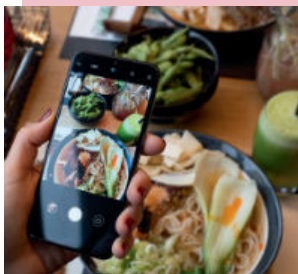
Stay up to date by following us on Facebook [@lichfieldfestival](https://www.facebook.com/lichfieldfestival) and Twitter and Instagram [@lichfieldfest](https://www.instagram.com/lichfieldfest)

Lichfield Festival Friends

For priority booking and much more, join the LFF: www.lichfieldfestival.org/lichfield-festival-friends/

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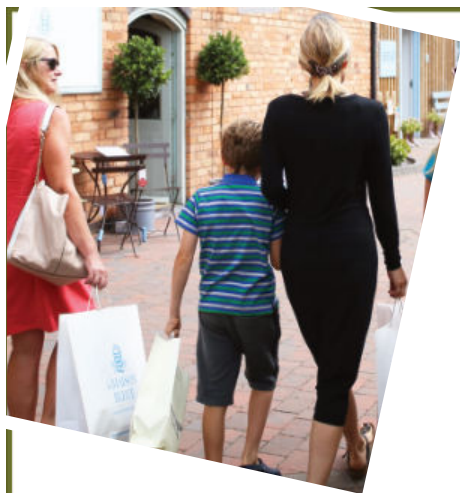
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