

## A Clockwinder's Tale

On May 17th and 18th, Voices Across Time (VaT) invite you to their NEW family-friendly musical that will take you on a tale into the depths of Adderbury's history, unwinding an ageold mystery that has defined the community from the 1880's to this very day.

Commissioned by Friends of St Mary's Adderbury (FOSMA), *A Clockwinder's Tale* will be Voices Across Time's second original work for FOSMA following on from their sell-out 2017 show, 'Christmas Across Time', which has since gone on to be released as an extended radio series by Ninth Wave Audio Productions.

Paying homage to such a significant building, *A Clockwinder's Tale* has been inspired by Adderbury church's gargoyles, history and especially its Carillon: a life-size music box that plays a different tune each day of the week, each representing various aspects of village life.

A Clockwinder's Tale sees the sleepy village of Adderbury punctuated by the sudden arrival of a city journalist hell-bent on unearthing the 200 year mystery of 'The Vanishing Woman'. However, the announcement of their shock nomination in the 'Village of the Year' award overshadows her efforts and she is ignored by all, except for two inquisitive village children. With the help of these children, the story of Adderbury's Clockwinder slowly unravels where lost secrets, uncomfortable truths and forbidden loves start to be exposed. Yet, underneath these seeming deceits lies something more magical that has united the community of Adderbury for the past two hundred years and is still heard today...

Playing the title role of the Vanishing Women will be Amelia Rose, a home-grown talent in her first VaT appearance. After studying at The Susan Taylor Dance Academy in Banbury, she went on to study Professional Dance and Musical Theatre at The Bird College in London. We will also see the return of Ruth Draper whose debut with VaT was with FOSMA's first commissioned show, 'Christmas Across Time'. Graduating from Cardiff University after studying Contemporary Music Performance, Draper has continued to gain recognition as both a musician and actor appearing in sell-out shows across the country.

A Clockwinder's Tale will be performed at St. Mary's Church, Adderbury on Friday 17th May 7:30pm and Saturday 18th May 7:30 as well as a Community Matinee Performance at 2:30pm, Saturday 18th May. This Community Matinee Performance is designed to provide a more relaxed and accessible environment for younger and older audiences and will feature an educational Q&A session after the show with a chance to meet the cast and find out about the development behind A Clockwinder's Tale as well as musical and theatrical life.

Joseph Cummings, Voices Across Time's Musical Director and Co-writer comments, "A Clockwinder's Tale is VaT's first site specific musical where we have taken elements of Adderbury and the Church's history and woven them into a mystery! It will be really magical for the cast and creatives to rehearse and perform amongst the gargoyles, chimes and ghosts of the building itself."

**When**: Friday 17th May 2019 at 7:30, Saturday 18th May 2019 at 2:30\* and 7:30 \*Community performance with Q&A, meet-and-greet the cast following the performance

Where: St Mary the Virgin Church, Adderbury, OX17 3LP

**Tickets**: email <u>boxoffice@voicesacrosstime.com</u> or call the VaT box office on 07532446665 or contact Trish Fennell of FOSMA on 01295 811059 to reserve tickets.

Cost: £12.00 Adult Ticket | £25 Family Ticket (Admits 2 Adults plus Children)

Website: <a href="www.voicesacrosstime.com">www.voicesacrosstime.com</a>
Contact: team@voicesacrosstime.com

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FOSMA were set up in 2009 to raise money for the repair and upkeep of the church and to date, they have raised over £129,000. The work FOSMA does it vital for the church and community and this event will go towards providing the vital funds needed for the urgent repairs the church requires. For more information visit: https://fosmaadderbury.weebly.com/

## Notes to editors

Founded by Banburyshire locals, Florence Taylor, Joseph Cummings and Harriet Wells in Summer of 2016, Voices Across Time is a theatre company that specialises in the creation and production of audience participatory musicals based on British History. In just two years, the company has already created a string of sell-out shows, including "Singing for the Somme", "I'll be Home for Christmas", "Old Boundary Lane", "Christmas Across Time", "Major Swing and the Bluebelles" and "Till the Boys Come Home". In doing so, VaT has expanded its reach to school and care homes, using history, music and performance as focal points and techniques for learning and the improvement of wellbeing.