



PRESS RELEASE

CHILTERN ARTS 'BACH AND BEYOND' AUTUMN WEEKEND COMES TO HAMBLEDEN, GREAT MISSENDEN AND BERKHAMSTED IN SEPTEMBER

Following a successful first festival in February and a sold-out 'encore' event from Nicola Benedetti in May, the Chiltern Arts Festival launches its second season with an Autumn Weekend of dazzling concerts exploring the music of Bach, his contemporaries and music inspired by his works.

Audiences will have the opportunity to immerse themselves in music from Bach and his contemporaries, right through to modern jazz explorations of the same music over four events across the Chilterns.

In Hambleden on Friday 28th September, the winner of BBC Music Magazine's Instrumental Award, violinist Fenella Humphreys' plays a programme from her award-winning album *Bach2theFuture*; on Saturday 29th September, Chiltern Arts presents a beautiful baroque evening in Great Missenden with harpsichord player Alastair Ross, violinist Bruno van Esseveld and cellist George Ross exploring Bach's duo, solo and trio works; and on Sunday 30th September in Berkhamsted David Rees-Williams and his renowned trio perform renditions of their sophisticated modern jazz explorations of Bach and the music of other great composers – plus a special event introducing the man behind the trio as David Rees-Williams talks to Classic FM's Katie Breathwick before the concert at The Berkeley Wine Bar and Art Gallery.

Tickets are now on sale, including Chiltern Arts' new "Premium Tickets" offering seats right in the heart of the action; as well as "Weekend Tickets" that can save customers up to £45 when attending all four events.

The Chiltern Arts Festival programme for 9th–17th February 2019 will also be released at the weekend, including concerts from one of Britain's most treasured musicians, pianist Steven Osborne; internationally-renowned baritone Roderick Williams and a production of one of Mozart's most-loved operas, *Così fan Tutte*.

**For further information please contact Naomi Taylor:
naomi.taylor@nltevents.com / 07943875640**

Performance Details:

Fenella Humphreys: *Bach2theFuture*
Friday 28th September 2018, 7.30pm
St Mary the Virgin Church, Hambleden

Alastair Ross and Friends: *The Music of JS Bach*
Saturday 29th September 2018, 7.30pm
Church of St Peter and St Paul, Great Missenden

David Rees-Williams in conversation with Classic FM's Katie Breathwick
Sunday 30th September 2018, 5pm
The Berkeley Wine Bar and Art Gallery, Berkhamsted

David Rees-Williams Trio
Sunday 30th September 2018, 7.30pm
St Peter's Church, Berkhamsted

Tickets:

Online: <https://chilternarts.com>

Box office: 01442 920303 (Mon–Fri 9am–5pm; Sat 10am–1pm)

Chiltern Arts is an exciting and distinctive new initiative to bring music, literature and art to the towns and villages in and around the Chiltern Hills. Every February, churches, stately homes and outdoor spaces across the region will be transformed into stunning concert and arts venues, as a varied and exciting programme unfolds in beautiful surroundings: the **Chiltern Arts Festival**. The second Chiltern Arts season will feature artists including baritone Roderick Williams, pianist Steven Osborne, violinist Fenella Humphreys, the David Rees-Williams trio and a new production of *Così fan Tutte*. Locations included Marlow, Hughenden, Henley-on-Thames, Great Missenden, Berkhamsted, High Wycombe, Wendover and Tring. The programme is created by Creative Director, Naomi Taylor with Chiltern Arts Artistic Partner, Grammy award-winning pianist, Christopher Glynn.

www.chilternarts.com

Press Quotes

"This gutsy and exhilarating disc completes violinist Fenella Humphreys's laudable project to commission and record six companion pieces to Bach's Partitas. Featuring splendid new compositions by Sally Beamish, Peter Maxwell Davies and Adrian Sutton alongside works by Bach, Ysaÿe, Stravinsky and Sibelius, the disc is performed with great precision and verve."

— BBC Music Magazine Awards Panellists

"Jacques Loussier may have done it first but David Rees-Williams does it better. This trio continually presents us with startlingly new perspectives on old compositions, without making fun of the composers..."

— Tony Augarde, MusicWeb

Press Quotes: Chiltern Arts

"Judging by the quality of the music performed on this occasion and surveying the remarkable array of talent that had been lined up for the remainder of the festival, Chiltern Arts deserves to succeed and we should do everything we can to support it."

— John Burleigh, Henley Standard

"...designed to bring a new wealth of classical music over a packed nine days to an area where there was scope for something fresh, and more especially to enliven the classical music experience of villages and towns throughout, abutting, or close to the woodland areas, intimate valleys and escarpments of north Buckinghamshire and beyond. As the appealingly illustrated programme shows, right from the outset the festival's reach is broad... the calibre of its chosen performers seems equally remarkable so early in its existence."

— Roderick Dunnett, The Church Times