



**PHOTOGRAPHICS ROGER DEAN    AN EXHIBITION**  
**GRAPHICS ROB WATTS        AN EXPLORATION OF BRUTALISM**

**CONSTRUSE** \_ a collaborative project by graphic designer **Rob Watts** and photographer **Roger Dean**  
a visual response to Brutalism \_ surface | texture | structure | space

The collaboration is a mutual response to each other's work: Roger's abstract, almost-painterly photographic images of Brutalist concrete and Rob's illustrative marks which delineate structure, shallow depth, confined space and confused perspectives.

Although both born in Taunton, Rob spent his formative years growing up in Portsmouth surrounded by post-war concrete and undeveloped bombsites [his playground]; Roger moved to London in the mid-80s and, along with fashion photography and commercial commissions, began to explore and photograph the urban environment: architectural detail, surface/texture and history.

The exhibition will consist of 16 large prints accompanied by projected moving image.  
It will be open for view at CICCIC from Wednesday 1st November until Saturday 25th November.  
There will be a Preview Night on Wednesday 1st November from 6.00pm to 9.00pm. [\[see details below\]](#)

**Rob Watts** studied typography at Exeter College of Print and worked in the newspaper industry as a typographer/compositor for 17 years followed by a further 17 years teaching graphic design, typography, illustration, packaging and advertising at Somerset College.

For further information & images please contact: [robwatts07@yahoo.co.uk](mailto:robwatts07@yahoo.co.uk) 07919066299

**Roger Dean** studied at London College of Printing and has been a professional photographer for 33 years, based in London and Brighton. He has also posted photography blogs such as EsotericLondon which resulted in the publication of the book Esoteric London and a periodically published magazine a5f8.

For further information please contact: [roger@rogerdeanphotography.com](mailto:roger@rogerdeanphotography.com) 07976624556

**Brutalism** refers to a particular moment in post-war British architecture that highlighted the use of concrete and functionality [architects such as Alison & Peter Smithson, Ernő Goldfinger, Owen Luder] and also a broader phenomenon during the 1950s, 1960s and 1970s of a sculptural Modernism often rendered in concrete and epitomised by the work of Eduardo Paolozzi, Eduardo Chillida, Paul R. Evans, etc.

**CREATIVE INNOVATION CENTRE**

Memorial Hall Paul Street Taunton TA1 3PF

Wednesday 01.11.2017 - Saturday 25.11.2017

Open : Tuesday - Saturday 09.30 - 16.00

Friday 09.30 - 12.00

**PREVIEW NIGHT** : Wednesday 01.11.2017 18.00 - 21.00

[info@creativeinnovationcentre.co.uk](mailto:info@creativeinnovationcentre.co.uk)