

THE FRINGE AT THE RIALTO

5th - 8th May 10pm: Edit Profile

What you into? Into Chemsex? BB? Groups? Up for joining us? Wherever, whenever, tap the app and you're just a few meters and a few words away from a world of hot guys waiting for you, needs must when the devil drives, and it's you in the driving seat. What could possibly go wrong?

Tickets: £12.00 / £10.00 concs



5th - 6th May 8.45pm & 3rd - 4th June 10.15pm: Myra

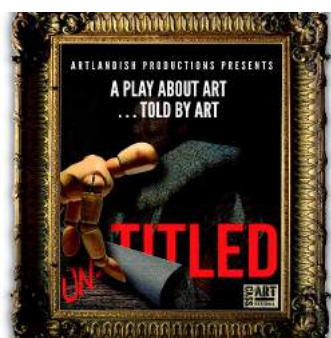
"I was a normal human being for 18 years before I met Ian". Few have attracted such notoriety or public loathing as the Moors murderers. From her prison cell, Myra decides to reveal her story to a world that might not wish to listen. Or can possibly bear to. 2014 and 2015 Brighton Fringe award-winners.

Tickets: £9.00 / £7.00 concs

6th May 7.30pm, 7th May 3pm, 24th - 27th May 4pm: The Cunning Mr Lingus

When a man finds himself homeless after a break-up, he finds a cunning way of ensuring he has a bed for the night. Mr Lingus loves the ladies – almost as much as he loves their houses. This entertaining dark comedy explores relationships, power – and original period features. "Risqué, rude and funny" - The Argus "A nuanced tale about an emasculated man" - A Younger Theatre Developed from last year's Sex in Shorts, nominated for the Fringe award, Outstanding Local Talent.

Tickets: £9.00 / £7.00 concs



8th May 1pm, 15th & 29th May & 5th June 3pm: Un-titled

play about art, told by art. Nearing her 80th year, artist Gert has accumulated a lot of regret. Now she must do verbal battle with a bust of Roman general, a Laughing Cavalier print and an overly emotional cubist portrait. Will she finally come to terms with her past, or fall apart completely? The Fringe debut from Artlandish Productions.

Tickets: £8.00 / £6 concs / £5.00 students

7th - 8th May & 28th May - 2nd June 11am: The Sentence Snatchers: A Terribly Twisted Yarn

What happens to unfinished sentences? Join the deliciously devious Sentence Snatchers as we trip, tangle and tongue-twist our way through the fantastical town of Loose End, where the SynTax is so expensive no one dare speak... until now! Jam-packed with live music, puppets and puns!

Tickets: £7.50 / £6.00 concs





6th - 11th May 6pm: Echoes

A tale of two British women born 175 years apart. One is a schoolgirl jihadi, the other a Victorian bluestocking. Both travel to the East to build empires; both meet tragedy in blood-soaked lands.

Timely drama by lead Spitting Image writer Henry Naylor.

Tickets: £11.50, £10.50 concs

**7th May 7.30pm, 8th May 3pm, 10th - 14th May 7.30pm:
Glengarry Glen Ross**

This Prize-winning David Mamet play depicts the actions, ruthlessness and desperation of Chicago estate agents, who engage in unethical, illegal acts, selling undesirable property to hapless prospective buyers, taking bribes and stealing leads. From 2014 and 2015 Brighton Fringe award winners Pretty Villain.

Tickets: £10.00 / £8.00 concs



12th - 14th May 11pm, 5th June 9.30pm: Blues & Burlesque

*"Highlight of this year's fringe, an extraordinary fusion of blues comedy and burlesque" **** (Heckler Adelaide Aus) Live, original music cabaret show created by former Dexys' piano man Pete Saunders and his extraordinary team. Coming to Brighton after sell-out shows in Edinburgh, Perth and Adelaide.*

Tickets: £10.00 / £6.00 concs

10th - 15th May, 9.30pm: Notflix

Terrible plots, awful characters, illogical twists. Waiting For The Call presents 'Notflix', the most horrible, least recommended, original movies from audience suggestion. Could it get any worse? Actually yes. It's improvised. And a musical. 'Notflix'. The worst movies ever made, worsened with music. Funny Women and Laughing Horse New Act of the Year Semi Finalists 2015 and the Sunday Times and Elle Magazine pick of the Edinburgh Fringe.

Tickets: £10.00 / £8.00 concs



**11th - 15th May, 4.30pm: Shakespeare's Avengers Assemble:
Age of Oberon**

Ever wondered what would happen if Shakespeare was kidnapped by a crazed fairy king in an enchanted forest? With the fate of the Bard and his mystical infinity quill in the balance, can Shakespeare's heroes put aside their differences and save their creator from the evil machinations of Oberon?

Tickets: £9.00 / £7.00 concs



15th May, 7.30pm: Acting & Creating a Character with Julian Caddy

Come and get your teeth into a refreshing approach to acting with this Stanislavski-inspired technique. Part lecture, part improvisation session, open to all, experienced or not. Based on Julian's regular London workshops at Conway Hall.

Tickets: £8.50



14th – 15th, 21st - 22nd May, 1pm: Menkind

The night was meant to end at Nandos, but something has gone wrong. Barry, Alan and Martin are trapped aboard a Starr Intergalactic tour capsule heading into deep space, on what is turning into the worst stag do ever. A funny look at the state of man in the 21st century.

Tickets: £10.00 / £8.00 concs

14th - 15th May 6pm, 28th - 29th May 4.30pm: The History of Everything in 60 mins (more or less)

Everything you ever wanted to know about everything ... ever. Silly, surreal and satirical fast-paced comic adventure through history – from the dawn of time to the present day. Debut solo show from Ben Watson (Treason Show). "John Cleese with sex appeal" - The Scotsman.

Tickets: £8.00 / £6.00 concs



16th - 20th May, 1pm: About a Goth

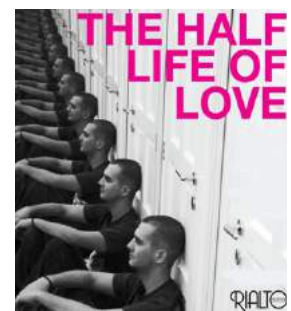
Nick is 17, a goth and very gay. His misadventures include working with old people, being in love with his straight mate, and of hating his family for refusing to reject him due to his sexuality. Less a comedy about coming out, more one of coming to terms with oneself!

Gritty Theatre were short-listed for the Brighton Fringe Award for excellence in 2015.

16th - 20th May, 7.15pm: The Half Life of Love

It remains toxic, poisoning life long after love is over. How does love and nurture turn to rejection and hatred? This latest play from Gail Louw is a thrilling examination of the complex relationships of adopted parents, their children and gay partners.

Tickets: £12.00 / £10.00 concs



17th - 19th May, 10.30pm: Which is Witch

As a follow-up to the highly successful 'I Love Luci', The Other Realm Theatre Company return with 'Which is Witch?'. Comedy and drama will take you through the history of this great nation's fascination with the dark side of femininity - Witches! Think 'Horrible Histories' in a pantomime style.

Tickets: £8.00 / £6.00 concs

17th - 20th May, 6pm: The Man with the Golden Pen

Ian Fleming, creator of James Bond, secret agent 007, stands before the audience, pink gin in hand, a terrified look in his eyes... At 42 he is about to do the thing he most fears - he is getting married! It is 1952 and Fleming is putting the finishing touches to the first Bond book, Casino Royale.

Tickets: £10.00 / £8.00 concs



17th - 21st May, 8.45pm: Radio Foreplay

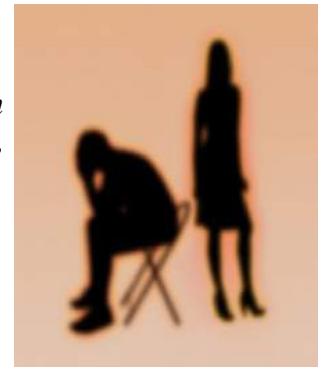
B.B.Seagull is in serious financial trouble. Its Mother Station, Radio Foreplay – hub of refined intellect, ground-breaking drama and other posh tripe – has been reduced to running terrible adverts, recycling presenters, miming sound effects, interviewing celebrity emoticons and addressing today's issues from a shamelessly perverse point of view.

Tickets: £10.00 / £8.00 concs

21st May 7pm, 22nd May 3pm, 25th - 28th May 7.30pm: Blackbird

Blackbird charts the confrontation between Ray & Una, who has found him 15 years after the abrupt ending of their relationship. As recriminations fly, both are irrevocably damaged. This taut and unflinching drama builds relentlessly to its explosive conclusion. 2014 & 2015 Brighton Fringe award-winners.

Tickets: £10.00 / £8.00 concs



22nd May / 24th May 9pm, 3rd - 5th June 1pm: Going Awol

farical comedy duo, written and produced by Bristol based AWOL Productions. It tells the tale of two women in the 1960s who work for the same newspaper firm in London. Although they despise one another, they find themselves setting off on a whistle-stop tour round Europe, along with their dead boss cut up in their carpet bags. They dispose of various body parts in each country, as well as meeting an array of eccentric characters along the way. Will they make it back undiscovered?

Tickets: £8.00 / £6.00 concs

25th - 28th May, 9.30pm: The Unbearable Pleasure of Being a Woman

A side-splitting comedy cabaret. Joanna Eden and Leigh McDonald invite people of either gender to laugh with them at the serious business of being female! Join them on an oestrogen-driven, emotional roller-coaster ride... from pigtails to puberty, marriage to messing it up. Fabulous and filthy. Audiences can expect candid, poignant and irreverent original songs as well as classics by the likes of Sondheim, Kander and Ebb, and Rodgers and Hart.

Tickets: £10.00



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25th - 20th May, 6pm: Gran Consiglio

July 24, 1943. Rome. The Grand Council of Fascism meets to discuss the deposition of Benito Mussolini. The Duce waits in his study where he recalls how destiny drove him from humble origins to becoming the supreme leader of Italy and how much of his sanity he lost on this formidable journey. The portrayal of a complex man who thought of himself as a genius and ended up being a clown in the eyes of the world. Shortlisted for the Performance Award at the 2015 Prague Fringe Festival.

Tickets: £9.00 / £7.00 weds - thurs, £10.00 / £8.00 Fri - Mon

26th / 27th May 1pm, 28th May 3pm, 29th / 30th May 1pm: Living Between Lies

We all lie. We need the lies to keep us going, because otherwise we might... do something we regret. When life in London takes an unexpected turn for Lindsey, Alice, Laura and Kim, they all run from the truth. But when reality catches up with them, they have no choice but to face it. 'Living Between Lies' is devised and written by Underfoot Theatre Company □ □ □ □ *"It's simply a beautiful piece of storytelling" - Richard Braine, British pub Theatres* □ □ □ □ *"Great writing and wonderful characterisation..." - Terry Eastham, London Theatre 1*

Tickets: £10.00 / £8.00 concs



29th - 31st May, 9.30pm: Extremities

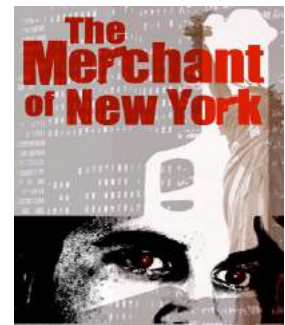
Marjorie is home alone when Raul enters through her unlocked door and attempts to attack and rape her. The tables turn when Marjorie is able to subdue Raul and keep him tied up in her fireplace. When Terry and Patricia, Marjorie's roommates, come home they are shocked and begin discussing how to handle the situation: call the police or take matters into their own hands? A bone-chilling, psychological thriller, exploring the moral question of when justice is served?

Tickets: £10.00 / £7.00 concs

29th - 31st May, 7.30pm: The Merchant of New York

"In christening shalt thou have two godfathers..." (Act IV, Scene I). Shakespeare meets the Mafia in this clever, iambic mashup, with a definite twist! When the characters go off-script, and the writer stops playing God, where is the mercy? Winner of the Rialto's 2016 'Scratch' New Writing award.

Tickets: £10.00 / £8.00 concs



2nd - 4th June, 8.30pm: The Treason Show Festival Special

Brighton's premier sketch comedy troupe with their Festival Special. Led by Brighton Fringe Award winner Mark Brailsford (The Lad Himself, Hanover the Musical), this always-topical, slick, fast and funny satirical show with a Brighton twist has been a fixture on the Brighton scene for 15 years. Not to be missed! "Savagely funny – fantastically silly" - The Guardian

Tickets: £10.00 / £8.00 Thurs, £12.50 / £10.00 Fri, £13.50 Sat

2nd - 5th June, 7pm: The Communist Threat

Immerse yourself in the shadowy paranoia of postwar Europe, where nothing is as it seems. ****(The Stage) ****(Fest) ****(Broadway Baby) ****(Morning Star)

Tickets: £9.00 / £7.00 concs



3rd - 5th June, 11am: A Pocketful of Grimms

Let the magical Storyteller whisk you away to a land of fables and wonder to explore some of the favourite fairy tales ever told. Featuring Hansel and Gretel, the original Beauty and the Beast, Rumpelstiltskin and more. An exciting and high-energy collection of some of the most loved and less well known stories collected by the Brothers Grimm, are brought to glorious life on stage in a rich mix of physical theatre, clowning, puppetry, music and much more. From the winners of the Primary Times Children's Choice Award, 2014 and the Three Weeks Editors' Choice Award at Edinburgh Fringe 2015. Age advice :4+



*"Totally captivating... enthralling make believe" - The Stage **** "Simply splendid storytelling" - The Scotsman *****

Tickets: £9.00 / £7.00 concs

For press tickets, please email:
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