

COURSE OUTLINE: Intermediate DSLR

DURATION: 10am – 4pm

OVERVIEW: If you have a good understanding of the features on your camera and/or have attended the introduction to DSLR course then this course is designed for you. The intermediate course is suitable for anyone who is confident in using aperture priority and aimed at taking you to the next level.

STRUCTURE: A fun, relaxed course with a mixed blend of theory and practical sessions

CONTENT:

- Personal objectives... what are you looking for from photography? – *candidates are encouraged to write down personal objectives ready for checking completion at day end*
- Making the most of the focusing system – when to use the most appropriate focus modes – *including demonstration outside of using single or continuous shooting to take moving subjects*
- Getting better exposures using exposure locking, compensation & focus areas – *practical examples of shooting through windows, spot metering for portraits & adjusting for sky detail*
- Extreme apertures and when to use them – *demonstrations of F1.8 vs F16*
- How to use shutter speed creatively – giving you pictures a sense of movement – *demonstration of slow shutter speeds either 1/30th hand held or few seconds using ND filter*
- Making the most of histograms and why you should be using them as part of your digital workflow – *take images and demonstrate how the histogram relate to the picture*
- Using white balance creatively or to ensure accurate colours – gray cards and shooting RAW
- Understanding the nature of light and why some people shoot using the RAW format – *compare shutter speeds indoors and out and explain how the light is changing*
- The nature of photographic equipment and choosing the right tool for the job! – *explaining the different equipment and where to invest your money using my lenses etc*
- Making your pictures more interesting using filters – creative photography – demonstrate the use on ND / graduated / polarizing filter outside
- Using flash creatively – on camera flash, flash guns & studio flash explained – demonstrate flash with Softbox vs. on camera flash
- Making the most of your images using a computer – what software to use and how this can make a real difference – show examples of white balance correction, cropping etc.
- Putting it into practice– a chance to try out your new skills