

COURSE OUTLINE:

Introduction To Digital SLR Photography

Taking great photographs does not have to be complicated. If you are an **absolute beginner with a Digital SLR camera who normally shoots on 'Automatic'** then this course is ideal for you!

This fun half day course will give you the confidence to take control and shoot with Aperture priority allowing you work with depth of field (blurring the background). The course is a mixed blend of theory and relaxed hands on practice, allowing you to explore your new camera settings. During the course the following topics will be covered (jargon free):

- Back to basics: the correct way to hold your camera together with useful camera settings
- What's in the kit bag? Essential recommended items based on experience not 'all the gear no idea'
- How to improve the sharpness of your images by switching over to single point focus
- The importance of being shoot ready, to ensure you are ready to capture those natural candid moments
- Shooting in either RAW v JPEG (what is the difference)?
- Awareness of your Diapoter and how it can improve what you see through your camera
- Grain/noise in photographs – understanding and working with ISO correctly
- Shooting in Aperture priority mode allowing you to take control of the depth of field (blurring the background)
- Being aware of the rule of thirds to get better composition in your photographs
- Which lens is best suited for your needs (landscape, travel, portraits and/or macro photography)?
- Understanding the histogram
- White balance – the best way for you to get crisp, clean images
- Shutter speed priority – when is it best to use slow or fast settings to capture sports photography and/or running water/car lights
- The importance of having a good workflow in place to save you time, ready for action and how to avoid dreadful mistakes.