

## Bio- Samuel Turner (BA Hons)

I'm an actor, singer, musician and all-round performer. I started singing when I was fourteen years old in bands, which toured around the Midlands. My passion for performance has only grown since then. I studied music at school and sixth-form, but then went on to study Drama Performance and Theatre Arts (BA Hons) at University and graduated in 2012. Since then I have been lucky to work with several industry professionals, co-found my own theatre companies, and perform on stages, in venues and performance spaces up and down the country- including cities such as Manchester, Birmingham, Staffordshire, Halifax etc. I have studied and undertaken projects using the medium of film, television, radio, street theatre, supporting artist work, musical theatre, interactive theatre, improvisation, pantomime and so on. More recently, however, I was a vocal coach for a company called *Kabuki Theatre Company*. It was during these months of working with this company that I realised that instilling passion for performance in others, and motivating people to be confident on stage and in themselves, as performers, was just as rewarding as performing myself.



### Singing

I sang in bands for years before I became interested in theatre, utilising a variety of styles. However, I was fortunate to be mentored and vocally coached by a West End Musical Director called Peter Golding. He taught me a number of vocal techniques and gave me the ability and confidence to sing more challenging musical theatre songs.

### Musical Theatre

My first musical lead role was Sky Masterson in *Guys and Dolls* when I was 17. Since then I have performed as a main character in *Into the Woods*, *Fame*, *300 Days*, *Give My Regards to Broadway*, *Give My Regards to Hollywood*, *'What's all the Fuss About?'* and many more.



## Dorridge Music School

After having attended one of the gigs that was performed by the DMS band, I was then invited Leigh Perry, the Musical Director of the band and Principal of DMS, to sing as a band member alongside Laurie Neale and Fay Bromley; Head Vocals at the school. Since then I have performed with the band to support Riya Dandekar, and in the official launch gig at The Lake Barston, taking lead vocals on a number of songs. We will also be performing in DMS's 30<sup>th</sup> Anniversary Concert at The Symphony Hall later this year. Furthermore, with the help of Fay Bromley and support of the DMS staff, we are going to run a fortnightly Musical Theatre Masterclass called *Stars on Stage*. In which

students will be taught to understand, perform and most importantly, enjoy musical theatre. Rather than teaching individual students, *SOS* will be rehearsed in a group setting- where collaboration will be the most useful tool. In this style of workshop, each individual student will learn the ins and outs of working as a theatre company and performing in a cohesive manner. These workshops will lead to the company of students having the opportunity to perform at The Symphony Hall as part of the 30<sup>th</sup> Anniversary Concert, and other organised shows in more venues in the foreseeable future. I am very excited to be working with the talented staff members at Dorridge Music School, and giving students the opportunity to become confident in performing as a group. Once the company has been established, each student will have the ability to use movement, acting skills and singing as mediums in which to perform.



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Music  
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