

Somerset Voices

Graham Caldbeck *conductor*

Peter King *organist*

MOZART REQUIEM



Arvo Pärt Littlemore Tractus

Morten Lauridsen O Magnum Mysterium

Eric Whitacre i thank You God for most this amazing Day

Bach Sinfonia to Cantata 29

Sunday 28th April 2019 at 3pm

St John 's Church
Park Street
Taunton, TA1 4DG

Tickets £12, £5 student, under 12s free
From Taunton Visitor Centre TA1 1JD
01823 340470 or on the door

Somerset Voices

This new chamber choir, comprising some of the county's best and most experienced singers, gave its first concert in December 2017. This spring it comes together again in what we hope will become an on-going tradition.

Beginnings and endings

Mozart's magnificent **Requiem**, the last and most famous of his compositions, is the main work in **Somerset Voices'** third concert.

It is preceded – perhaps unusually - by three beautiful and affecting modern choral classics concerned with birth and death. Two are by American composers - **Eric Whitacre & Morten Lauridsen** - and the third is by the Estonian, **Arvo Pärt**. These, in turn, are settings of: a poem by e e cummings, an ancient Latin text for Christmas, and a powerful end-of-life prayer by Cardinal Newman (whose poetry formed the libretto of Elgar's *The Dream of Gerontius*).

Bach was one of Mozart's heroes in the 18th century and, three centuries later, is also an iconic influence for Arvo Pärt. The sparkling Sinfonia from Bach's Cantata 29, performed by organ virtuoso, **Peter King**, pays tribute to this influence and legacy.

Do come to hear us and exceptional **soloists** from the choir in this heart-stirring programme.

GRAHAM CALDBECK - Conductor

A former choral scholar of Trinity College, Cambridge and singer with the choirs of Guildford and Winchester Cathedrals, Graham Caldbeck has conducted a number of fine choirs, including Southern Voices in Hampshire, Nonsuch Singers in London & Somerset Chamber Choir, working with many top vocal soloists and orchestras in an extensive repertoire.



PETER KING - Organist

Peter King is Organist Emeritus of Bath Abbey. While he was Director of Music the Abbey Choir broadcast regularly on Radio 3, and visited Germany, Holland and France. Peter plays on Sir Simon Rattle's EMI recordings of Mahler's *Resurrection Symphony* and *Symphony-of-a-Thousand*. He plays regularly in the UK, Germany & Holland.

