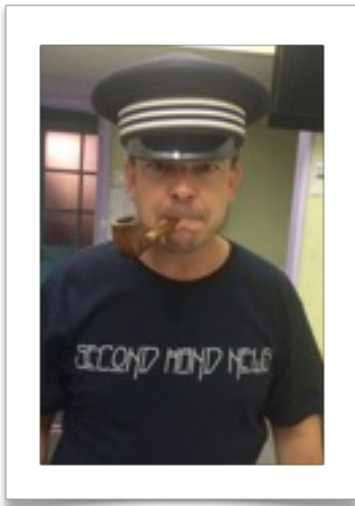


The Michael Armstrong Newsletter



OCTOBER

An Introduction from Michael...



Ahoy shipmates! The autumn is upon us and together we set sail from the Nantucket shores to see what this most reddish and brown of seasons has in store for us. The wind has begun to howl our names, the leaves and conkers are hailing down on our heads...and the heating is on. As one, we ride these stormy seas battling the waves of resistance and prejudice as we look to harpoon that great leviathan that is success. We shall overcome.

Fact — more American presidents have been born in October than *any* other month. Mr Trump was born in June, and Hilary...

*****EXCLUSIVE*****

I am very excited to announce the release of 'Little Girl (Bells of Christmas)'. It's my first ever Christmas release and is available as a **special signed limited collector's edition CD single** from: -

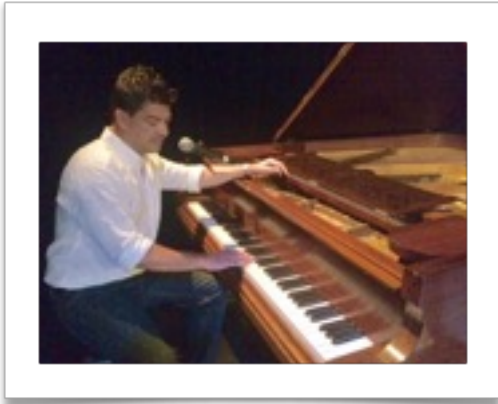
<http://www.pledgemusic.com/projects/michael-armstrong/items/185555>

The track will also be available for download from all the usual places and is officially released on 2nd December. I will be interviewed on Claire Balding's BBC Radio 2 show on the morning of 4th December where we will chat about the song and give it its first national airing. Make sure you're listening in and send an email to say 'Hi'! We have managed to get legendary drummer **Brian Bennett of The Shadows** to play on the track which is amazing! I'm not sure we can beat The X-Factor winner, or even Sir Cliff to the prestigious Christmas No.1 slot but I'd appreciate your help in giving it a go! I premiered the song at Liverpool's most famous venue The Cavern Club on Monday 24th October and here is a little clip of that performance —



<https://youtu.be/11220I0W5UY>

LATEST NEWS



1) The tour with Dean Friedman came to a close earlier this month. I had a fantastic time on the road with Dean and I want to send my thanks to everyone who came out to see us perform. If you bought a copy of the CD or just want to review the show it would be great to have your views. You can post your comments on Amazon — <https://goo.gl/tMcM2K>. On the final night we filmed this clip of Dean performing his classic hit ‘Lucky Stars’—

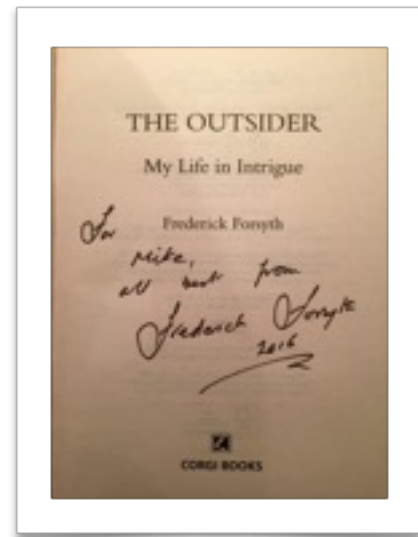
<https://www.youtube.com/watch?v=ZIRlqjAM3Bc>

2) These beautiful flowers and a tasty bottle of Champagne arrived at my house with a note to my wife and I that said ‘With Best Wishes For The Future’. We would love to say thank you to the kind hearted soul who sent them - but we have no idea who it was! It wasn’t an anniversary or the like. Was it YOU?



3) I’ve been working with Grant & Forsyth (Dominic & Julie) on their latest album release ‘Keep It Country’. They are two of the nicest people I’ve ever met and we spent a great couple of days in Manchester where they appeared on BBC Breakfast. When they came off air Julie’s dad — the legendary Bruce Forsyth — called her to say he had watched. I could hear him chatting to her and wanted to say hello myself but didn’t get the chance. Still...it was nice to see her, to see her, nice.

4) I have also recently been working with author Frederick Forsyth CBE. What a legend! He is a wonderful gentleman and one of a dying breed. I was over the moon to open the post one morning and find a copy of his brilliant autobiography personalised to yours truly!

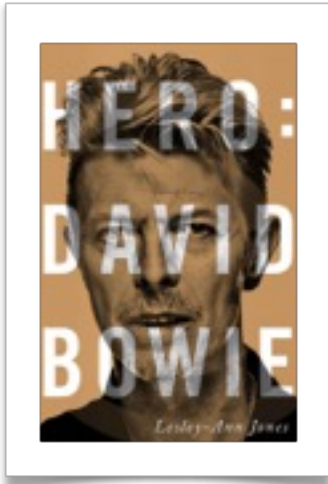


5) Bob Dylan is one of my all time heroes. His influence on me and the music world in general is boundless. This month he was awarded the Nobel Prize for Literature. Nice one Bob!

7) As mentioned earlier, I was privileged to be able to premiere 'Little Girl (Bells Of Christmas)' at Liverpool's famous Cavern Club. I want to say a BIG THANK YOU to Nigel and Debbie Greenberg who put up not just myself, but Warren and Lisa, for the weekend, and treated us like royalty! We were even given an exclusive and private viewing of John Lennon's childhood home 'Mendips', which sent shivers down the spine. Warren and I also performed a few Mersey-beat classics while we were there —



<https://youtu.be/PAIkR3PSZAE>



8) If you're looking for Christmas presents, then as well as the brand new **special signed limited collector's edition CD single** from —

<http://www.pledgemusic.com/projects/michael-armstrong/items/185555>, I would also recommend the fantastic biography of the late, great, David Bowie entitled 'Hero', written by my pal and music journalist supreme Lesley-Ann Jones.

9) The pledges for the new album project are still coming in thick and fast. I am so grateful for all your support. Both my latest collaborator Warren Bennett and I think we have something very special on our hands with this new project. I can now exclusively let you know that the album is to be titled...

Michael Armstrong's Under The Influence

And for those of you that still want to get involved...

Just Pledge Here!



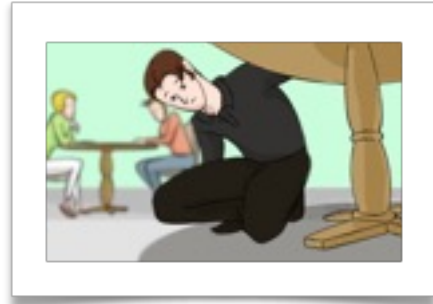
<http://pmusic.co/rwMPWw>



Well guys, this is it...that 'difficult' 2nd album. I was thinking of just going straight into album No.3 to avoid the clichés but instead I've decided to 'bite the bullet' and go for it. I have a wealth of new songs written and ready to be put to hard drive (didn't it sound better when we could say 'tape')? FIND OUT HOW YOU CAN GET INVOLVED HERE — <http://pmusic.co/rwMPWw>

COMPETITION TIME!!

Only very few correct answers this month! First out of the traps and joining my Eggheads Music Masters was the one and only Martin Holder. Congratulations mate! I hope you enjoy the CD Singles Collection. They make a wonderful table leveller and are easily transported in any reasonably sized coat pocket.



For those who were stuck...

QUESTION...Which collaborator with an ex-Beatle could very nearly be a Beatles song themselves?



MARTIN...The artist who collaborated with an ex-Beatle, whose name could very nearly be a Beatles song is 'Denny Laine'. The song was 'Holly Days', with Paul McCartney in 1977.

Well done Martin! You were a little more specific than was actually required. Denny Laine (or Penny Lane) was a member of Wings throughout their formation, which would have sufficed. In fact, I didn't even know

that 'Holly Days' existed! It is now on my Christmas list.

This month I'm giving you the chance to win a signed copy of the Christmas single 'Little Girl (Bells Of Christmas)'. Lucky you!!

OCTOBER COMPETITION QUESTION

Bobby Vee died earlier this month. My parents used to play his stuff a lot. My childhood memories are full of his songs. I loved 'Rubber Ball', 'The Night Has A Thousand Eyes' and 'Take Good Care Of My Baby'. Still do!



QUESTION...Bobby Vee had a musician in his band in the early days of his career who went on to become very famous in his own right. Who was this and which pseudonym did he use during his time with Bobby Vee?

As usual, the first person to write in with the correct answer will WIN! Send your entries to LDPromos@aol.com and mark the subject box 'Michael Armstrong Competition Time'.

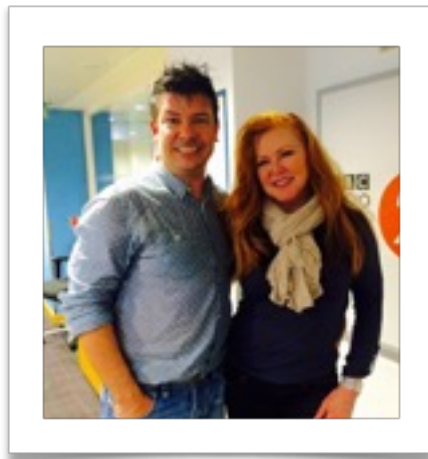
IT'S THAT OLD DEMO CALLED LOVE

The track 'Paler Shade Of Blue' was very different in it's original format. I wrote it shortly after the London bombings on 7th July 2005 and it was called 'Al Cried Ada' — a play on the name of the infamous terrorist group Al-Qaeda who were responsible for the atrocities. This is that version. It's not for the fainthearted or easily offended.

'Al', cried Ada —

<https://soundcloud.com/michael-armstrong-60/al-cried-ada-michael-armstrong/s-uGTT7>

MIKE WITH A STAR



Earlier this year I toured with 80's superstars T'Pau. Not only was I the guest support act but they asked me to be part of the band! T'Pau were the first band I ever saw live. My mum and dad took me to see them at The Hammersmith Odeon in 1988. I had a huge crush on Carol Decker at the time and found myself some 28 years later sitting behind her each night for a few months watching her strut her stuff. I've had worse jobs!

On the last night of the tour the band got me good! I was singing the backing vocal "I'm a woman now" when they all stopped and left me exposed!

<https://www.facebook.com/MichaelArmstrongMusic/videos/976322869087674>

FANS LETTERS & PICS

It seems that my minor rant in last months newsletter has worked! We've had some lovely letters and pictures come in and this month my favourite has been from my good pal Graham Frodsham who sent me some great shots of Barbara Hunt and the Chocolate Girls! Here is Barbara with a certain Knight of the Realm!



And here she is with all the family (and Graham) meeting future Knight of the Realm — me!

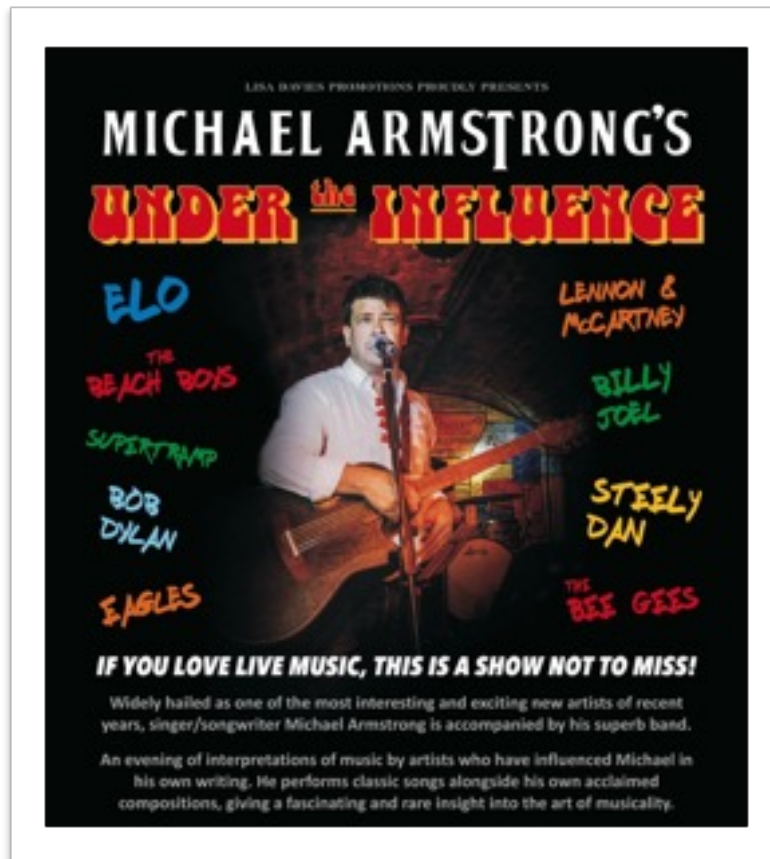
So it's now your job to get writing and sending in. I want your letters about anything and everything....from gigs you've seen either of me or anyone, to funny stories, to your tales of meeting the stars. And if you have any photos of 'You With A Star' then I'll be publishing the best ones in future editions. Send all your stuff to LDPromos@aol.com with the subject heading MICHAEL ARMSTRONG NEWSLETTER.

UPCOMING TOUR DATES

2017 TOUR DATES WITH MICHAEL & HIS BAND

Already confirmed...

1st April	The Stables, Wavendon
2nd June	The Bulls Head, Barnes, London
25th June	The Cavern Club, Liverpool
29th June	The Epsom Playhouse, Surrey
30th June	Chapel Arts Centre, Bath



AND FINALLY....

The business end of things. If for some inexplicable and inexcusable reason you don't own my debut album, the imaginatively titled 'Michael Armstrong' it is available from the following —

AMAZON

<https://goo.gl/tMcM2K>

iTunes

<https://itun.es/gb/xGgR6>

PLEASE if you haven't yet left a review on either of these sites and are able to at all it would be HUGELY appreciated! The more reviews we have (provided they're good ones of course) the higher the preferential treatment from each site in advertising etc.

Also, if you haven't yet joined and liked my FaceBook page then again, if you're able, please do as every little bit helps —

<https://www.facebook.com/MichaelArmstrongMusic/?fref=ts>

Likewise — join me on Twitter —
@mike73armstrong

And check out, like and comment on my various YouTube videos — **YouTube/
michaelarmstrong73**

And of course check the website for all updates —
www.michaelarmstrongmusic.co.uk

***SEE YOU IN NOVEMBER...WHEN IT'S MY BIRTHDAY!
JUST SAYIN'. X***



***Special thanks to Dianne O'Malley for proof reading and informing me of all
necessary corrections. Well done for spotting my deliberate mitsakes. x***